

# *The Banner*

**1953**







# *The Banner*

OUR TOWN

EDITION

1953



Vol. LIII

*Published By*

*Livermore Falls High School*



*Livermore Falls, Maine*







*WINTER SCENE*

*Livermore Falls*

*High School*



## Foreword — Our Town

Any chronicle of our town might refer to its colonial origin, to an original grant of land to settlers in 1735, to a permanent settlement in 1779, to its incorporation as the Town of Livermore by the Great and General Court of Massachusetts in 1795. The chronicler might speak of the Anasagunticook (Androscoggin) Indians, most powerful and warlike tribe of the Abnaki Indians whose headquarters were at Rockameca (Canton), a few miles up river; might tell fascinating legends of the aborigines who, for generations, roamed the entire length of the beautiful 210-mile Androscoggin Valley, devastating English coastal settlements as early as 1688 and making frequent forays inland against the hapless whites; the story teller might relate episodes concerning the Shuy Indians, or the Moose that Deacon Livermore shot at Moose Hill in 1787. Records point to the 130 families settled in the environs of our town in 1787; many of these menfolk had given important service in French and Indian Wars, at the storming of Quebec, at Lexington and Bunker Hill. These great American military traditions were carried on in later wars, for our townsmen bled at Gettysburg, at Chateau-Thierry, at Guadalcanal, and at the Bulge.

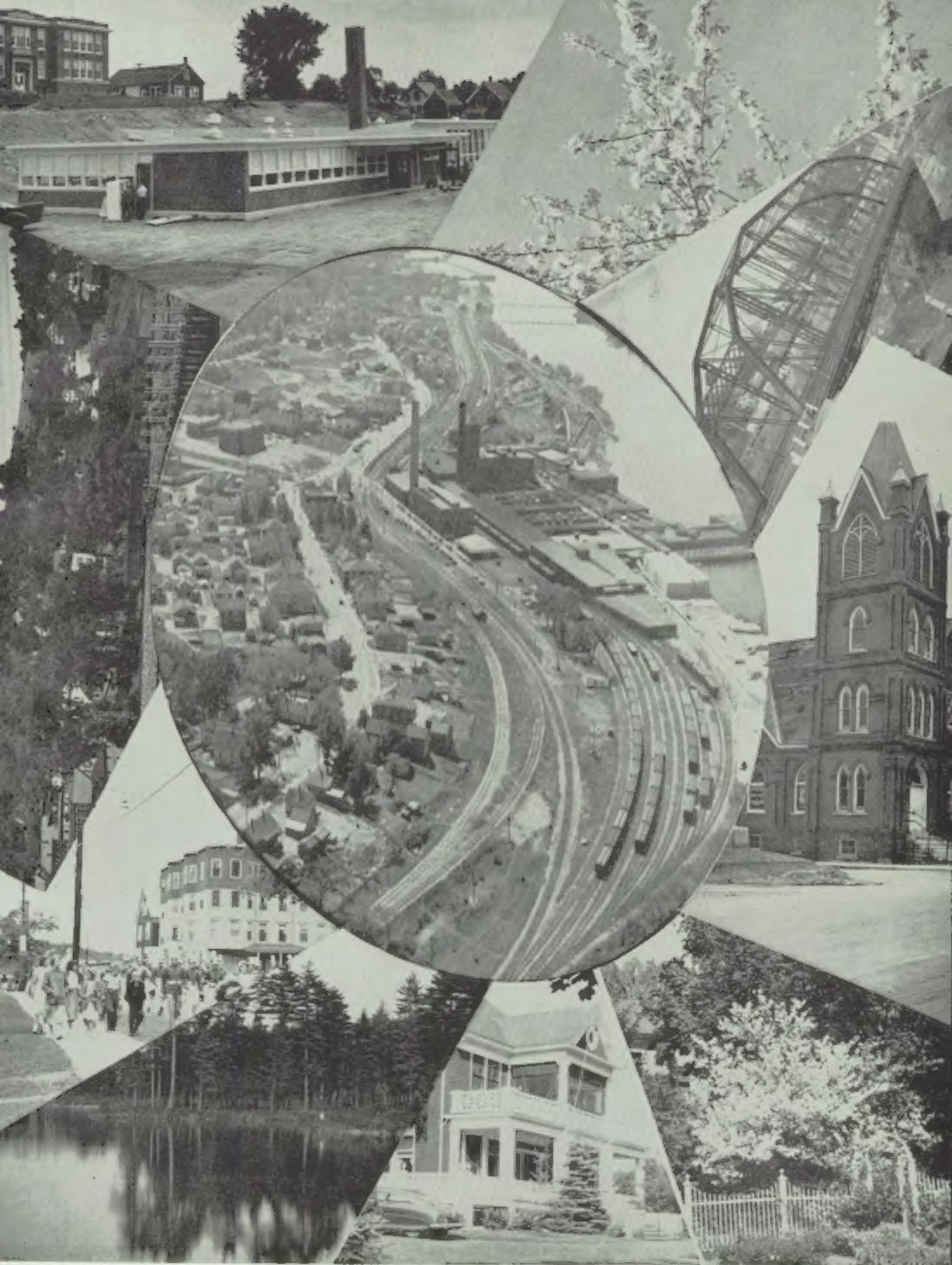
An analyst of the modern scene would certainly speak of the industries of our town, how it is largely supported by the International Paper Company, whose local mill is the greatest producer of wall paper in the world; the Record Foundry, world famous for its precision manufacture of valves; the Burnham and Morrill Canning Company whose products sell in the great U. S. chain stores, and of large apple orchards and poultry farms in surrounding areas.

Chiefly, however, our modern epic would deal with the human material in the town today. This is the way today's high school students, sometimes exuberant but *always* astute, describe their townspeople: "Here there is no racial discrimination, because everyone works with everyone else." "Usually in our town one has, as next door neighbors, people he has known all his life, and their troubles concern him." "This I have seen with my own eyes — when the father of a family had broken his leg, neighbors would not only bring in the wood, and pile it neatly, but they would see that the family did not run out of wood." "Having lived in two Maine cities I find Livermore Falls a wonderful place. The boys in this town are more serious and less destructive." "Most parents try to give their children a good bringing up and manners are as good as can be expected from any child." "Our town does not fear to face the future." "Only a few people think back to the days gone by, and wish those times were here again." "Some followers do not do much to help the leaders make our town a better place, but our chosen leaders accept responsibility and when they do not forget their duties, they become leaders *not in name only*."

Our town has a balanced budget, a good public library; it is increasingly health-conscious; it has a children's clinic; Blood Mobile and health drive quotas are met, one lodge alone purchasing a hospital respirator after the '52 polio epidemic; it has quiet gardens which may be seen from the sleepy streets on a hot summer's day; it provides a school system with school buses, cafeteria, career study, school patrol and driver training course; it renders tribute to the finer things of life while fostering a strict, practical common sense; hardworking people progress in the cheerful competition of our town; perhaps for a time "back stairs gossip" may seem to "flourish like the bay tree," but it is soon countered by the indispensable "fact finders," and healthful public discussion which bring about more ethical procedures.

It can be seen that our young people are exposed to all kinds: to the good and the bad, to success and tragic weakness, all of which goes to prove that not all the lessons are in the school books. Of course our school is a younger smaller part of our town. In such a community compounded of many diverse personalities "the school children may be seen riding their bicycles, marching in scout parades, playing in the park, and enjoying to the full summer band concerts. By their light heartedness we may know that they enjoy living in this typical American community, Our Town."







Often . . . I would get to thinking about what a town Galesburg was. And I would ask: Was Galesburg any different from many other towns, some bigger and some smaller? Did I know America, the United States, because of what I knew about Galesburg?

\* \* \* \* \*

Come and show me another city with lifted head singing so proud to be alive and strong,

Bragging and laughing that under his wrist is the pulse, and under his ribs the heart of the people.

From *Always the Young Strangers* and *Chicago* --- by Carl Sandburg

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### Acknowledgements

*Aerial View of Our Town* as presented on end pages of hard cover book, and as the front cover design (in soft cover books) was furnished by courtesy of M. Day Legere.

*Scenes About Our Town* (preceding page). Aerial view of International Paper Company's Otis Mill (center), courtesy of M. Day Legere; clockwise (from upper left): moving day at the new grammar school, 1951; apple orchard in blossom time; the bridge from the West Side (once the longest single-span bridge in New England); Eaton Memorial Methodist Church; a corner of Dr. Rand's garden; vista of the Riley Mansion; Moose Hill Pond by moonlight; parade on Main Street; the Village in summer (from West Side overlooking part of the lower I. P. Mill). These pictures in outer circle are shown by courtesy of Mr. Charles Cressey who generously gave his pictures and arranged the montage of "Our Town's" familiar scenes.





LIONEL DUBE and Anne Brown at the open lobby door might say, "Step inside, and you will see L. F. H. S. as a part of a larger community. This was our school in 1952 and 1953."

*Our School is a Younger, Smaller Part of Our Town*



*In hearts too young for enmity  
There lies the way to make men free.*

RACES REPRESENTED IN OUR GREAT MELTING POT are: German-Greek-French-Spanish, American Indian-French-Yankee, Scottish-English-American, Swede-Irish-English, Hungarian, Finnish-Yankee, Canadian-Irish, Italian-French, Welsh-English, Polish-French, Dutch-French, Scottish-French-Italian, Czecho-Slovak, Dutch-Scottish-English, French-Slav, German, French-Irish-Yankee, Irish-English, French-Yankee, French. Outer circle (from bottom, clockwise): Sylvia Drake, Lila Lucarelli, Richard Pakulski, Richard Nemi, Danny Houlihan, Julia Dysart, Michael Lesko, Marilyn Demont, Betty Botka, Avis Pulkinnen, Florice McLaughlin, Maynard Veinotte, Shirley Kennedy, Jeannine Goulet, Raymond Richard, Glennis Martin. Inner Circle: Ruth Whitney, Marva Watt, William Binette, Barbara Crawford, Frances Kowalzyk, Sally Beaulieu, Kathryn Kelley, Kaye Mosher.



*Rich in Races . . . . .*



*I shall pass through this world but once.  
Any good, therefore, that I can do  
Or any kindness that I can show  
To any human being  
Let me do it now. Let me  
Not defer it nor neglect it for  
I shall not pass this way again*  
A QUAKER PRAYER

MARCH OF DIMES DRIVE found Home Room Chairman, Patty Collins, with one hundred percent participation from her group.



*This I Have Seen With My Own Eyes . . .*





ACTUAL VACCINATION was given by Dr. Carl S. Eastman, School Physician, and Mrs. Elaine Morgan, Public Health Nurse, to a group of senior students, Betty Cawdell and Keturah Turner.

. . . . Greater Concern for Human Welfare . . . .





INTRICACIES of cleaning and oiling a sewing machine are demonstrated by Mrs. Ambrose to Christine McDaniel, and onlooking student. Betty Lietz, Flora Gibson, Barbara Crawford and Annette Pomphrey in lower picture follow knitting directions and learn a few of the arts and crafts that develop into an enjoyable hobby.

*... Hobbies for Mental Health ...*





MUSIC is a great voice. There never yet was a voice that was  
wonderful to hear, but not a *Dee Dee*.

STUDENT SONGS: Girls' Double Trio; Boys' Quartet

... Regard for the Finer Things of Life ...





Marilyn Foss, Betty Demont and June Veilleux "con over" the household budgets in Home Ec Class



Connie Veilleux and Betty Demont (Consumer Economics students) shop for thrifty buys at the dairy food counter

*. . . . Coupled With Everyday Practicalities . . . .*





IN DRIVERS' TRAINING CLASS Mr. Mann explains to the group how to travel around corners properly. The class observing in lower picture, Philip Dubé and Adrien Breton measure distance of a skid

... *Safety* and ...





AT THE METAL LATHE Zelman F. Lier is demonstrating tap and die work, a task that will enable him eventually to qualify for machine shop work with precision instruments. With other students he has been free to develop his skill and to work at a job of his own choosing.

. . . . *Choosing a Career* . . . .





Jimmy, Jacques Louis Richard and Eddie Doiron consented to pose for this shot known as, "Whispering Campaign At The Back Stairs."

*Democracy Is Something Deeper Than Liberty . .*



I am not among those who belittle the acquisition of facts. One who scorns precise information will always be a shoddy thinker

*Dr. Walter Myer*

Marv Lou Darev and Ruth Whitney check reference books and obtain facts relative to the problems of their time. Armed with facts, stubborn and courageous citizens who want to conserve and promote the public good, can rout the rabble rousers

Mr. Toomey's students in sociology class advance for orderly discussion ideas they read or hear, so they may be better able to detect propaganda, demagoguery, and various forms of special pleading.



*. . . . It is Responsibility . . . .*





## *Lunch Scenes*

The pause that refreshes comes at noon-time when high school students lunch at the cafeteria. Pauline Beaulieu dalles for a gay chat with fellow seniors, Joyce Dube and Raechel Maxwell

Patty Jacques (at window in lower picture) gets a bountiful serving of the day's menu from Mrs. Beaulieu and Mrs. Cram

## *Cafeteria*

"How time! Come and get it!" This message produces a round of good-natured comments from high school cafeteria students who know there is nothing better than good food and a few minutes of table talk to bring them success in studies and in their varied L. F. H. S. activities

What's on the menu for today?" "Oh, it's one of our favorites! Frankforts, mashed potatoes, string beans, bread and butter, peaches, and milk." What really rolls them in the aisles," however, is the roast turkey "banquet" served frequently on Thursday, consisting of roast turkey, stuffing, mashed potatoes, peas, bread and butter, ice cream, and the daily bottle of milk. These meals are certainly crammed with the vitamins and calories essential in our daily lives. Mrs. Beaulieu and Mrs. Cram know how to cook "just the way mother does," whether it's macaroni and cheese or roast turkey.

Noontime lunchers are enjoying the luxuries of the cafeteria for a second year. Such good nutritional values prove an investment in health for today and tomorrow. One wonders how such meals can be purchased for twenty-five cents, the cost of a student ticket.



## *Lunch at the Cafeteria*

Barbara Crawford, Sally Beaulieu, Marla Mann and Gail Masterman talk of matters that interest freshmen

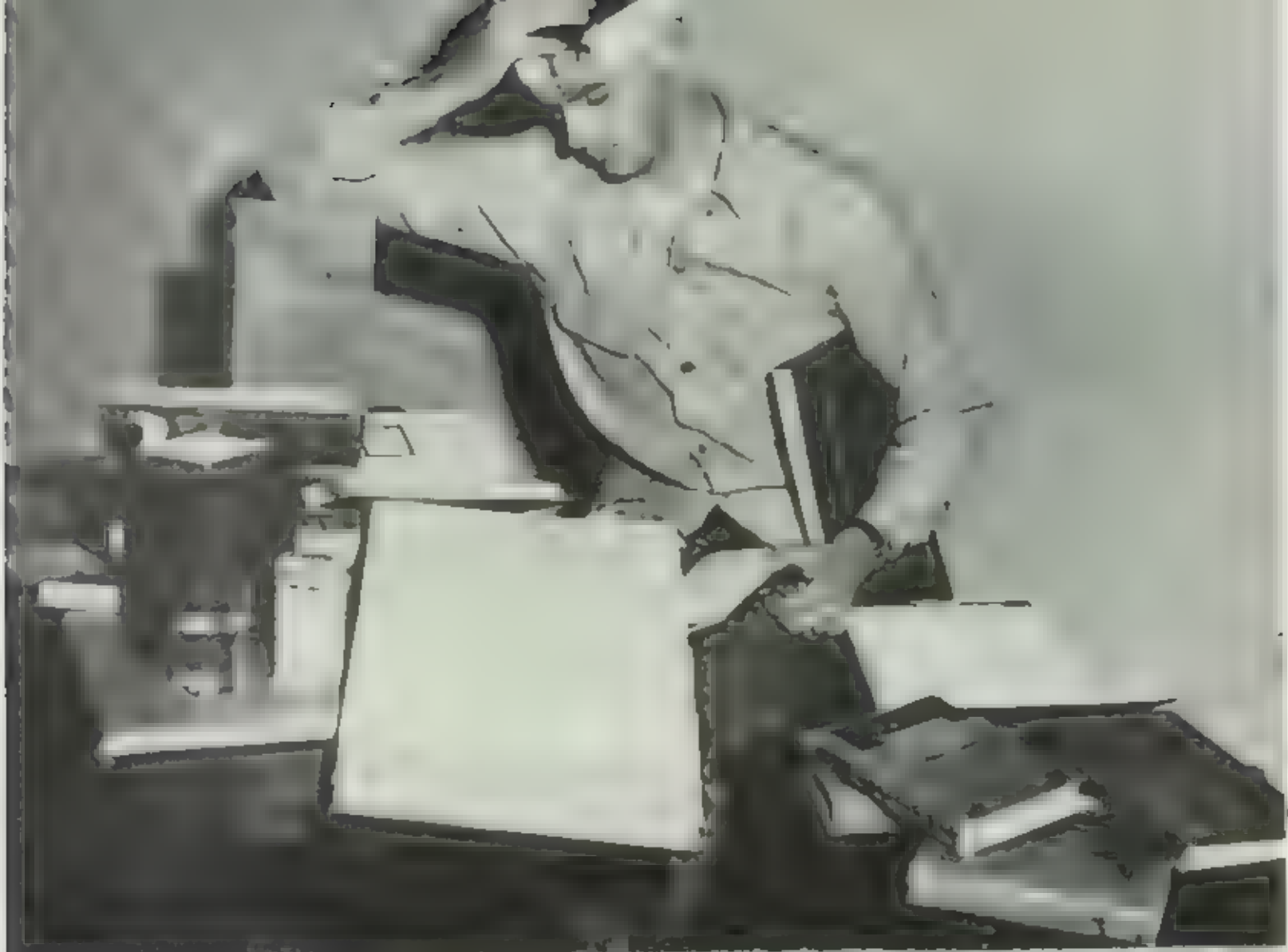
Donald Newcomb, Maynard Veinotte, Richard Pakulski and Ronald Newcomb discuss the day's events in classes and "social life among the sophomores."

Philip Dube, Franklin Barclay, Lorine Beaulieu and Connie Meserve, all juniors are predicting a victory for the home team at the next game



*. . . . Noontime Nutrition and Relaxation . . . .*





NERVOUS COLLAPSE BEFORE AN EXAM Robert Walton was good enough to pose as an example of scholarly zeal. GET UP IN THE MORNING I don't want to do anything. All four seniors are honor students: Lorraine Morse, Mary Lee Darcy, Valedictorian, Rita Turner, and Lawrence Hinkley, Salutatorian. Perhaps good health has accounted for the nearly perfect attendance record of the group as well as for their scholastic attainments.

*. . . . Diligence Is Its Own Reward . . . .*



IT'S ALWAYS A LOVELY DAY, if one may judge by the animated faces of these L. F. H. S. bus students, Bernard Jacques, Betty Lindsay, Julia Dysart, Jeannine Goulet and Roger Jacques. The smiling bus driver is Otho Partridge.

*... In the Cheerful Competition of Our Town ...*





SUPERVISING SCHOOL COMMITTEE. Supt. Stephen A. Griffin, Dr Charles Eastman, Mr. Henry Fournier.

# *Administration*



Mr. Charles Alvino

*And you America,  
Cast you the real reckoning for your  
present!  
The lights and shadows of your future,  
good or evil!  
To gulthood, boyhood look — the teacher  
and the school*

*And Faculty*





MISS NAOMI MAHER

She consistently held before her pupils the profound insights, the exalted beauties, and the redeeming truths of the great literary masters . . . never failing to hold aside the curtain when new stars came within our ken.—*Rev. F. S. Kinley*

*Our Town Recognizes Brilliant Endeavor*

## A Tribute

Miss Naomi Maher, head of the English Department at L. F. H. S. for nearly a quarter of a century, died early in December, 1952. During a long period of physical suffering she left a splendid example of indomitable patience and high courage. Recognized in professional circles of the state and community, she set exacting standards of classroom work that commanded the respect of students and the gratitude of many who learned later how much they owed to her thorough classroom training. Recognizing young students of high promise in her classes she gave them practical, specific advice, as well as unflagging encouragement to continue their schooling. Her interest in the careers of her students continued far beyond high school.

Especially outstanding for her extra curricular work as commencement and dramatic coach, Miss Maher spoke at her departmental meeting of the Maine Teachers' Association in 1950 on *High School Commencement As a Senior English Class Project*, she contributed to *The Journal of Education* an article on *Drama In The Small High School*, and to the *Maine Teachers' Digest* another article on a creatively developed commencement project in her senior English classes.

Local audiences well remember her "near professional results . . . from immature actors of high school plays . . . her only secret was perfection of detail . . . she knew no such thing as "just about right" . . . perhaps longest remembered will be *Our Town*. A long string of high type plays *Little Women*, *The Rivals*, *She Stoops To Conquer*, *I Remember Mama*—testify to her feeling that "the play chosen should be of artistic and literary worth. To put time, effort and ability to the service of a shoddy piece is wasteful and wrong. The school has responsibility not only for the standards of the present student, but also for the tastes of the future citizens," to quote her own words.

Today's students at L. F. H. S. say, "In the classroom we knew her as a refreshing source of information . . . She had knowledge and discipline . . . We learned from her the art of concentration, the ability to use an expanding vocabulary and an appreciation of and the desire to read the best literature . . . We loved her Dramatic Club meetings and school plays . . . plenty of fun at the right time but an accomplished performance was produced . . . She was a true friend to all who tried to learn and she lives on in the thoughts of all such students whose lives have touched her own . . . She put color into the "driest" literature; I shall remember her best as sitting in an armchair backstage on the night of *Cheaper By The Dozen*, giving smiling encouragement and advice before the curtain was drawn . . . Her cheerfulness and optimism even when ill set a shining example and was a beautiful lesson to her students and friends."

Many alumni have testified to her potent influence: "The amount of encouragement and inspiration she gave me was unlimited . . . her whole personality with its wit, culture and fine critical judgement was the greatest formative agent in my life" . . . "Every once in a while I surprise myself by thinking, why Miss Maher taught me that!" . . . "From her inspired teaching of literature, I owe another of my chief hobbies: memorizing poetry."

Sorrowing townspeople said and wrote much about her passing: "She made herself a powerful and lasting influence in Lavenox Falls." "Yours' son and student feels keenly the loss of this completely loyal co-worker and friend" (Supt. S. A. Griffin); Mr. Reginald Sturtevant, Colby classmate and father of two recent L. F. H. S. graduates, "It was precisely because among us, more than elsewhere, she felt that friendly mutual interest that our town became forever her town."

## And Valiant Service for Community's Youth



# *To Talk and Practice in Terms of Idealism*



SUPT. STEPHEN A. GRIFFIN

## *Message To Our Town*

The choice of "Our Town" as the theme for the 1953 edition of *The Banner* is indeed a happy one, emphasizing as it does the close tie which must exist between the successful school and the community which supports it.

Writing to Principal Clyde Mann in commendation of *The Banner*, edition of 1952, Walter E. Hess, managing editor of publications for the National Association of Secondary Principals, said in part: "It (*The Banner*) gives a quick review of the major activities and interests of your school. It is indicative of how the school is making every effort to provide for the varied needs and interests of its enrollment."

It is thus that the school serves the community. Our courses in business, home-making, industrial arts, driver education, public speaking, and the newly instituted course in World Geography, added to the standard and honorable classics of the type of curriculum, furnish a rich and varied field of study. Our extra-curricular activities, too, cover a wide range of interests. Curricular and extra-curricular, our activities are designed to make our students happy and efficient members of our community. This is the aim of your administrative officials: to "provide for the needs and interests" of our students as citizens of Our Town — and of that larger community, which is The World.

*Stephen A. Griffin*

# *Not in Terms of Pettiness and Expediency*

THE STUDENT COUNCIL serves as a link between the office and the student body. It aids many student activities; it sets dates for socials, suppers and dances. It raises money for school equipment, decides who may sell refreshments at games, and supervises field-day activities. Support should, of course, be given by all students to these student-elected representatives who share in some of the detailed executive work of the school.

The high light of the year for S.C. members is the trip to the annual Student Council Convention. The student delegates attend workshops where council problems of all sorts are discussed; they lunch together and enjoy a dance which is sponsored by the host high school which entertains the convention.



Principal Mann teaches Driver Education, Public Speaking, is Supervisor of School Activities, Student Council Adviser, Senior Class Washington Trip Adviser, Guidance Director.

**STUDENT COUNCIL:** Standing, left to right: Ruth Whitney, Richard Neph, Patricia Jackson, William Bennett. Seated: Graydon Mann, Rachel Maxwell, Lawrence Hinkley, Council President, Mr. Mann.





# *Is the Aim of a Faculty Developing Student*



MR. SPRAGUE WHITNEY

MISS MABELLE HUNT

MR. JESSE MYERS

MISS PAULINE SOMMER

MISS MARY HALL

MRS. PHYLLIS AMBROSE

MISS SYLVIA SHOEMAKER



Submaster Sprague Whitney teaches Math and Science; Adviser to Ticket Sales Committee; Aeronautics Club; Sophomore Class Adviser

Miss Hunt teaches French and Latin, Junior (General) English; Class Day Adviser and Coach

Mr. Jesse Myers is leader of Band, Orchestra, Glee Clubs, and Supervisor of Music in the grades; Open House Program; Spring Concert

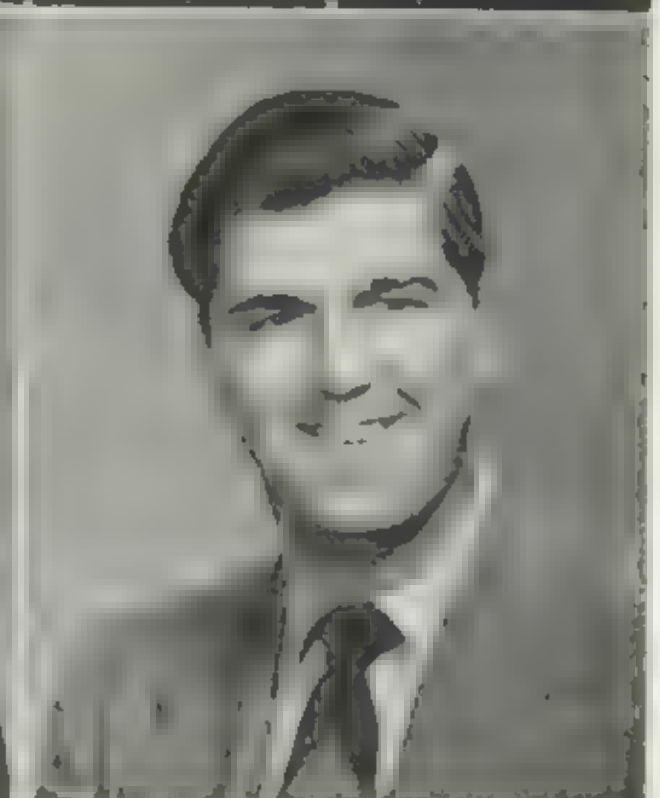
Miss Sommer teaches Bookkeeping, Business Training, Business Arithmetic; keeps School Registers; Student Transcripts (transfer and graduate).

Miss Hall is Junior Class Adviser; Adviser to Student Librarians; Library Records; Junior Prom; Adviser to The Banner; teaches History and Economics.

Mrs. Ambrose advises F. H. A.; sells cafeteria tickets; directs school banquets. She teaches Home Economics to classes in High School, and Grades 7 and 8.

Miss Shoemaker is Freshman Class Adviser, Coaches Junior Night; Commencement '52. She teaches Biology and English

# *Interest in Study and Preparation for a Career*



MR. FRED CROUSE

MR. DOMENIC PUIIA

MRS. ALTHEA TURNER

MRS. MARGIE BROWN

MR. ROBERT CHANDLER

MR. GEORGE TOOMEY

Mr. Crouse teaches Agriculture, Veterans' Institutional On-Farm Training Course, advises the F. F. A

Mr. Puiia coaches Boys' Varsity Basketball, is Ass't Coach of Football, Head Coach of Track, teaches Civics, General Science and Geography.

Mrs. Turner teaches Algebra I, and English

Mrs. Brown teaches Shorthand and Typing, is Dean of Girls, School Treasurer, advises Cheerleaders and Commercial Club

Mr. Robert Chandler teaches Industrial Arts to high school students and Grades VII and VIII

Mr. Toomey coaches Football, Jayvee Basketball, Baseball teaches Social Problems, Review Math, and Problems of Democracy

Mr. Blanchard teaches Senior English, Junior College English, is Coach of School Play and Commencement '53; Dramatic Club and Senior Class Adviser.







SENIOR CLASS OFFICERS. Left to right: Rachel Maxwell (Student Council Member), Lawrence Hinkley (President), Mary Lou Darcy (Secretary), and John R. (Vice President).

*"Ideals are like stars. You will not succeed in touching them with your hands; but, like the seafaring man, you choose them as your guides, and following them, you will reach your destiny." Carl Schurz*

# *Seniors*



# I Am American Youth, the Present and the Future

Seniors



KEITH ANDERSON

College

Basketball 1, 2, 3; Junior Night Program 3; Banner Advertising 3; Class Committees 1, 2, 3, 4; Washington Trip Project 4; Usher 2, 3; Ticket Sales 1, 2; Honor Student

JOHN BAKER

General

Junior Night Play 3; School Play 3, 4; Banner Advertising 3; Business Manager 4; Committees 1, 2; Ticket Committees 1, 2, 3, 4; Aeronautics Club 4; Washington Trip Project 4; Usher 3, 4

ANDREW BARCLAY

Industrial Arts

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball Asst. Mgr. 1, 2; Washington Trip Project 1; Committees 1, 2, 3, 4; School Play 1; Stage Manager School Play 1; Usher 3



KEITH ANDERSON



JOHN BAKER  
ANDREW BARCLAY

THEODORE BARKER

BYRON BEAN

PAULINE BEAULIEU FIORINDO BENEDETTO

THEODORE BARKER

Agriculture

F. F. A. 1, Reporter (2, 3, 4); Usher 4; Washington Trip Project 4.

BYRON BEAN

General

Dramatic Club 4; Glee Club 1, 2; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football 1, Asst. Mgr. 2; Class Committees 1, 2, 3, 4; School Play 3; Operetta 1, 2; Music Festival 1, 2; Usher 1.

PAULINE BEAULIEU

General

Commercial Club 3, 4; Committees 1, 2, 3, 4; Girl 4; Andies Bulletin 3, 4; Operetta 1, 2, 3, 4; 1, 2, 3; Dramatic Club 1, 2; Music Festival 1, 2, 3

FIORINDO BENEDETTO

College

Basketball 1, 2, 3; Committee 2; Usher 3; Honor Student



# I Am the Citizen — the Nation That Is to Be

DAVID BRYANT

*Agriculture*

F. F. A. 1, 2, 3, 4.

ELIZABETH CLOUTIER

*General*

Commercial Club President 4; Vice Pres. 3; Dramatic Club 1, 2; Basketball Manager 3, 4; Orchestra 2, 3, 4; Junior Night Play 3; Music Festival 1, 2, 3, 4; Operetta 1, 2; Andies' Bulletin Staff 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3; Student Librarian 3, 4; Ticket Committee 1, 2, 3; Washington Trip Project 4; Pep Band 1, 2; Committees 1, 2, 3, 4; School Play Make-up Committee 1, 2, 3, 4.

LOUIS CROSSON

*Industrial Arts*



1953



DAVID BRYANT

LOUIS CROSSON

ELIZABETH CLOUTIER

MARY LOU DAREY

JOHN DEMORAS

JOYCE DUBE

LIONEL DUBE

MARY LOU DAREY

*College*

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Committees 1, 2, 3; Class Secretary 4; Operetta 1, 2; Music Festival 1, 2, 3, 4; Choral Festival 3; Junior Night 3; Dramatic Club 1, 2, 3, 4; Washington Trip Project 4; School Play 2, 4; Banner Associate Editor 3; Student Librarian 4; Essay Contest (School Finalist) 2; Basketball 1, 2, 3, 4; Ticket Sales 1, 2, 3, 4; Valedictorian.

JOHN DEMORAS

*Industrial Arts*

Washington Trip Project 4

JOYCE DUBE

*General*

Dramatic Club 1, 2, 4; School Ticket Committee 2, 3, 4; Committees 2, 4; Junior Night Play 3; Property Mistress, School Play 4; Banner Associate Editor 3, 4; Washington Trip Project 4; Student Librarian 4; Honor Student.

LIONEL DUBE

*College*

Glee Club 2, 3; School Play 4; Dramatic Club 4; Committees 2, 3, 4; Washington Trip Project 4; Operetta 2; Essay Contest (School Finalist) 2; Assembly Play 3; Ticket Committee 2, 3; Honor Student.





# ... I Am Her Hope for Peace ...



CONSTANCE DUNHAM  
LOUISE EMOND

JULIA DYSART  
ARLENE FERLAND

## WILLIAM FORBES

*Industrial Arts*

Glee Club 2; Aeronautics Club, Reporter 4; Committee 3; Ticket Sales 1

## MARILYN FOSS

*General*

F. H. A. 3, 4; Dramatic Club 1, 2, 3, 4; Ticket Committee 1, 2, 3, 4; Committees 2, 3; Glee Club 4; Music Festival 4; Banner Sales

## ROBERT FOSTER

*College*

Basketball 1, 2, 3, 4; Baseball 1, 3, 4; Football 1, 2, 3, 4; Class President 1, 2, 3; Vice President 4; Student Council 1, 2, 3; Honor Student.

## CORRINE FOURNIER

*Commercial*

Commercial Club 2, 3; Majorette 2, 3, 4; Glee Club 2, 3, 4; Class Marshall 3, 4; Dramatic Club 1, 2; Andies Bulletin Staff 3, 4; Junior Night Play 3; Operetta 1; Music Festival 1, 2, 3, 4; Student Librarian 3, 4; Class Committees 1, 2, 3, 4; Washington Trip Project 4; Basketball 2, 3; Ticket Committee 1, 2; School Play 1; Honor Student

## CONSTANCE DUNHAM

*Commercial*

Commercial Club 3, 4; F. H. A. 1, 4; Banner Typist 3, 4; Andies Bulletin Staff 3, 4; Washington Trip Project 1; Honor Student

## JULIA DYSART

*General*

Cheerleader 2, 3, 4; Glee Club 1, 2, 3; Dramatic Club 1, 4; F. H. A. 1; Music Festival 1, 2, 3; Student Librarian 3, 4; Committees 2, 3, 4; Washington Trip Project 4; D. A. R. Candidate 4; Honor Student

## LOUISE EMOND

*General*

F. H. A. 4; Dramatic Club 2; Washington Trip Project 4.

## ARLENE FERLAND

*General*

Junior Night Play: Committees 1, 2, 3, 4; Washington Trip Project 4; Cheerleader 2, 3, 4; Music Festival 1, 2; Operetta 1, 2; Glee Club 1, 2; Commercial Club 3, 4; Assistant Ed. Andies Bulletin 3; Editor of Andies Bulletin 1; Dramatic Club 1, 2; Office Girl 4; Ticket Committee 1; Honor Student

## WILLIAM FORBES

## MARILYN FOSS

## ROBERT FOSTER

## CORRINE FOURNIER



# ..... The Guardian of Her Honor .....

RACHEL FOURNIER

*General*

Commercial Club 3, 4; Washington Trip Project 4; Girls' Glee Club 1, 2, 3; Dramatic Club 1, 2; Junior Night Program 3; Operetta 1, 2; Music Festival 1, 2; School Play Asst. Stage Manager 4; Basketball Manager 4; Andros Bulletin 3, 4; Commercial Club Secretary 4

ZELMON FULLER

*Industrial Arts*

Band 1, 2, 3, 4; Orchestra 4; Music Festival 1, 2, 3, 4; Committees 2, 3; F. H. A. 3; Pep Band 2; Aeronautics 4.

ROBERT GAGNON

*College*

Basketball 1, 2, 3; Football 1, 2, 3, 4; Class Marshall 3, 4; Junior Night Play 3; Washington Trip Project 4; School Play 1; Committees 1, 2, 3, 4; Ticket Committee 1, 2; Usher 1, 3

JEANNINE GOULET

*General*

Office Girl 3, 4; Dramatic Club 1, 4; Junior Prom Committee 3; F. H. A. 1, 2, (Parliamentarian and Committees) 3, 4.

MARILYN HAMILTON

WALTER HEWETT

LAWRENCE HINKLEY

LORRAINE JACQUES



RACHEL FOURNIER

ZELMON FULLER

ROBERT GAGNON

JEANNINE GOULET



MARILYN HAMILTON

*General*

Dramatic Club 4; Music Festival 3; Glee Club 2, 3.

WALTER HEWETT

*Agriculture*

F. F. A. 1, 2, 3; Secretary 4; Washington Trip Project 4; Usher 4.

LAWRENCE HINKLEY

*College*

Banner Staff (Advertising) 2, 3, 4; Business Manager Sales 1, 4; Usher 2, 3, 4; Washington Trip Project 4; Football 1, 2, 3; Class President 4; Student Council President 4; Committees 3; Laboratory Assistant 3; Salutatorian.

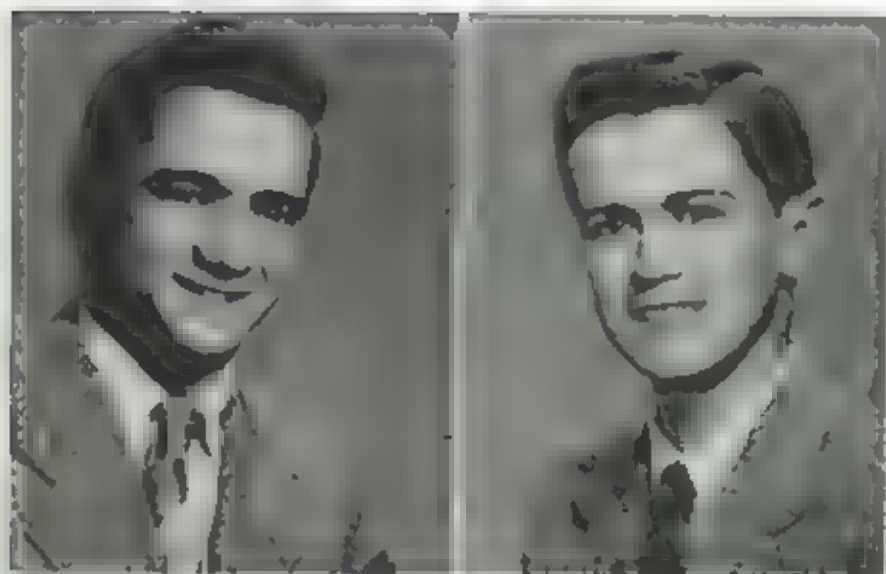
LORRAINE JACQUES

*College*

Glee Club 1, 2, 3; Basketball 1, 2, 3, 4; Committees 1, 2, 3, 4; Junior Night Play 3; Washington Trip Project 4; Dramatic Club 1, 2, 4; Operetta 1, 2; Ticket Committee 1, 2, 3; Music Festival 1, 2, 3; School Play Asst. of Director 4



# I Am Her Leaders and Her Followers



**BERNARD JACQUES**

*Industrial Arts*

Operetta 1, 2; Music Festival 1, 2, 3; Glee Club 1, 2, 3; Class Committees 1, 2, 3; Washington Trip Project 4

**ROGER JACQUES**

*Industrial Arts*

Band 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Operetta 1, 2; Prom Band 1; Aeronautics Club 4; Music Festival 1, 2, 3; Ticket Committee 1, 2; Washington Trip Project 4.



**SHIRLEY KENNEDY**

*General*

Commercial Club 3, 4; Committees 1, 2, 3, 4; Washington Trip Project 4; Andies' Bulletin 3, 4; Operetta 1, 2; Glee Club 1, 2; Basketball 1, 2, 3, 4; Dramatic Club 1, 2; Music Festival 1, 2, 3.

**RALPH LAPLANTE**

*General*

Glee Club 1, 2, 3; Operetta 1, 2; Aeronautics Club Pilot 4; Washington Trip Project 4

**BERNARD JACQUES**  
**SHIRLEY KENNEDY**

**ROGER JACQUES**  
**RALPH LAPLANTE**

**NANCY LEADBETTER**      **FRED LUMBERT**  
**RAEHEL MAXWELL**      **CHRISTINE MCDANIEL**

**NANCY LEADBETTER**

*College*

Committees 1, 2, 3, 4; Tickets 2, 3, 4; Dramatic Club 2, 4; Junior Night Play 3; Student Librarian 3, 4; Banner Associate Editor 3, Editor 4; Honor Student

**FRED LUMBERT**

*General*

Band 1, 2, 3, 4; Music Festival 2, 3, 4; School Play 4; Washington Trip Project 4; Baseball 1, 2, 3, 4; Usher 2

**RAEHEL MAXWELL**

*General*

Class Committees 2, 3, 4; Washington Trip Project 4; Ticket Sales 3, 4; Band 2, 3, 4; Glee Club 1, 2, 3, 4; Student Council 2, (Secretary) 4; Operetta 2; Music Festival 2, 3, 4; Choral Festival 3; Junior Night Play 3; Dramatic Club 2; Banner Staff 3; Basketball 2, 3; Commercial Club 4; Andies Bulletin Staff 4; School Play Committee 2, 3, 4

**CHRISTINE MCDANIEL**

*Commercial*

F. H. A. 1, 2, 3, President 4; Commercial Club 3, 4; Andies Bulletin 3, 4; Banner Typist 3, 4; Honor Student



# *Her Sick and Her Poor, Her Loved and Her Lonely*

FLORICE McLAUGHLIN

*General*

Committees 1, 2, 3, 4; F. H. A. 1, 2, 3, 4; Basketball 2, 3, 4; Washington Trip Project 4; Student Librarian 4; Banner Associate Editor 3, 4; Honor Student

DONALDA MERROW

*General*

F. H. A. 1, 2, 3, 4; Committee 3; Washington Trip Project 4

LORRAINE MORSE

*Commercial*

F. H. A. 1; Commercial Club 3, Treas. 4; Andies Bulletin 3, 4; Committees 1, 2, 3, 4; Washington Trip Project 4; School Treasurer (Assistant) 3, 4; Banner Typist 3, 4; Honor Student

BETTY NEMI

*Commercial*

Commercial Club 3, 4; F. H. A. 1, 2, 3, 4; Dramatic Club 2; Washington Trip Project 4; Music Festival 1, 2, 3, 4; Andies Bulletin Staff 3, 4; Student Librarian 3; Committees 1, 2, 3, 4; School Play Asst. Property Mistress 3, 4; Operetta 1, 2; Ticket Seller 2; Glee Club 1, 2, 3, 4



FLORICE McLAUGHLIN

DONALDA MERROW

LORRAINE MORSE

BETTY NEMI

NORMAN NEMI

KARLOTTA NEWBERG

FRANKLIN NICHOLS

LAWRENCE NICHOLS



NORMAN NEMI

*Industrial Arts*

Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Ass't Manager Football 1; Class Committees 2, 3, 4; Ass't Stage Manager 4; Washington Trip Project 4; Honor Student

KARLOTTA NEWBERG

*College*

School Play 1, 2, 4; Band 1, 2, 3, 4; Orchestra 1, 2; Glee Club 1, 2, 3; Dramatic Club 1, 2 (Historian); Commercial Club 4; Basketball 1, 2, 3, 4; Junior Night Play 3; Washington Trip Project 4; Ticket Committee 1, 2, 3, 4; Committees 1, 2, 3, 4; Music Festival 1, 2, 3, 4; Operetta 1, 2; Honor Student

FRANKLIN NICHOLS

*Agriculture*

F. F. A. 1, Vice Pres. 2, Treasurer 3, 4; Washington Trip Project 4

LAWRENCE NICHOLS

*Industrial Arts*

Baseball 1, 2, 3, 4; Ticket Committee 2; Washington Trip Project 4

# ... I Am Her Planners and Her Doers ...



RITA OUELLETTE  
RICHARD PARKER

MARGIE PARKER  
JOAN REA

## RITA OUELLETTE

*General*

Commercial Club 3, Glee Club 1, 2, 3, 4; Committee 1; Operetta 2, Music Festival 1, 2, 3, 4; Washington Trip Project 4

## MARGIE PARKER

*College*

Dramatic Club 1, 2, 4; Ticket Committee Chairman 2, 3, 4, Glee Club 1, 2, 3; Operetta 1, 2; Class Vice President 2, Junior Night Play 3; Student Librarian 4, Banner Staff Associate Editor 3, 4, Committee 1, 2, 3, 4 Washington Trip Project 4; Honor Student

## RICHARD PARKER

*General*

F. F. A. 1, 2, (Reporter), 3 (Secretary); Washington Trip Project 4, Football 1.

WILLIAM RANDALL (not pictured) *Industrial Arts*

## JOAN REA

*Commercial*

Glee Club 1, 2, 3, 4; Property Assistant 4; Operetta 1, 2; Commercial Club 3, 4; F. H. A. 1, 2, 3, 4; Junior Night Play 3, Washington Trip Project 4; Music Festival 1, 2, 3, 4, Office Girl 4, Committee 2

## GEORGE REED

*General*

Transfer from Somerville (Mass.) H. S. 4; Washington Trip Project 4

## ROBERT RICHARDS

*Industrial Arts*

Basketball 1, 2, 3, 4; Washington Trip Project 4 School Play 4, Ass't. Stage Manager 4, Junior Night Lighting 3, Committees 1, 2, 3, 4

## FRANCES RIGGS

*General*

F. H. A. 1, 2, 3, 4; Glee Club 4; Committee 3, 4 Washington Trip Project 4

## REINETTE SIMONEAU

*Commercial*

Commercial Club 3, 4, F. H. A. 1, 2, 3 Vice President 1, 2, 3, 4; Music Festival 1, 2, 3, 4, Andies Bulletin Staff 1, 2, 3, 4; Class Secretary 3, Committees 1, 2, 3, 4; Assistant Property Mistress School Play 4; Junior Night 3; Washington Trip Project 4; Operetta 1, 2 Spring Concert 3, 4, Ticket Seller 2



GEORGE REED  
FRANCES RIGGS

ROBERT RICHARDS  
REINETTE SIMONEAU



# The Seekers and Finders of All New Things

CARROLL SMALL

*Industrial Arts*

Washington Trip Project 4

HAROLD SMALL

*Industrial Arts*

Baseball 2, 3, 4; Washington Trip Project 4; Committees 1, 2

ALFRED ST. PIERRE

*Agriculture*

F. F. A. 1, 2, Secretary 3, Vice President 4

ROBERT STROUT

*General*

Football 1, 2, 3, 4; Student Council 3; Washington Trip Project 4; Basketball 1, 2, Usher 1, 2, 3; Committee 2, 3, 4.



CARROLL SMALL  
ALFRED ST. PIERRE

HAROLD SMALL  
ROBERT STROUT

LOIS TAYLOR  
BARBARA THOMAS

CLAIRE THERRIEN  
RETHA TURNER



LOIS TAYLOR

*General*

Student Librarian 3, Commercial Club 4

CLAIRE THERRIEN

*Commercial*

Commercial Club 3, 4, Girls' Glee Club 1, 2, 3; Andies' Bulletin Staff 3, 4; Dramatic Club 1, 2; School Play Make up Committee 1, 2, 3, 4, Junior Night Prompter 3; Operetta 1, 2; Music Festival 1, 2, 3; Washington Trip Project 4 Committees 1, 2, 3, 4

BARBARA THOMAS

*College*

Transfer from Averill High School; Glee Club 4

RETHA TURNER

*College*

Dramatic Club 1, 2, Secretary 3, President 4; Glee Club 1, 2, 3; Operetta 1, 2; Committees 1, 2, 3, 4; School Play 2, 3, 4; Student Librarian 3, 4; Washington Trip Project 4; Junior Night Play 3; Montgomery Speaking Contest, School Finalist; Banner Associate Editor 3, 4; Honor Student

# I Am Her Homes, Her Schools, and Her Churches

Seniors



JUNE VEILLEUX

*General*

Commercial Club 4; F. H. A. 1, 3, 4; Glee Club 1, Dramatic Club 2; Washington Trip Project 4, Music Festival 3; Student Librarian 4, Ticket Sales; Committee 2

JOHN WADE

*General*

Football 1, 3, 4; Basketball 3, 4; Baseball Asst. Mgr. 1 Mgr. 2, 3, 4; Usher 1, 2, 3, Head Usher 4, Junior Night Play 3, Committees 1

ROBERT WALTON

*Agriculture*

Baseball 1, 2, 3, 4, Washington Trip Project 4; F. F. A. Vice-President 3, President 4



JUNE VEILLEUX



JOHN WADE  
ROBERT WALTON

HENRY DRAKE  
WILFRED LAVERDIERE

MELVIN GAY  
OLA NASON

HENRY DRAKE

*Agriculture*

F. F. A. 1, Secretary 2, 3, 4; Usher 2; Washington Trip Project 4

MELVIN GAY

*Industrial Arts*

Football 1, 2; Baseball 2; Washington Trip Project 4 Aeronautics Club 4

WILFRED LAVERDIERE

*College*

Transfer from John Baptist High School, Basketball 4 Baseball 4, Honor Student

OLA NASON

*General*

Transfer from Kents Hill 2, from Higgins Classical School 3, Southington (Conn.) High School 4; Junior Play 3, Commercial Club 3, Honor Student



*I Am Her Promise for Unfilled Dreams.*

*I Am America*

## *The Senior Class*

With the strains of "Marche Romaine" near at hand seniors seem to be hurdling to that day of days, graduation. A quick look back over their last year at L. F. H. S. will furnish those "past and gone" tableaux of remembrance: The Senior Social, Yearbook Pictures in November, the Clubs, the Sports, Classes, Honor Rolls, and Committee Work.

Fifty-four of seventy seniors went on the class trip to Washington. Suppers, a dance, a talent show were events which helped defray expenses each senior had to meet, yielding perhaps a hat and gloves to each girl, a sweater to each boy.

Good scholars were the class of '53, twenty-one of the seventy graduates making the four-year honor roll.

### SENIOR HONOR ROLL

Back row, left to right: George Reed 3; Lionel Dube 3; Walter Hewett 2, 3; Mary Lou Darcy 1, 2, 3; John Baker 2; Corrine Fournier 2, 3; Lawrence Hinkley 1, 2, 3; Karlotta Newberg 1, 2, 3; Wilfred Laverdiere 3; Margie Parker 1, 3; Norman Nemi 1, 2, 3; Zelmon Fuller 3; Alfred St. Pierre 1, 2, 3. Seated, June Veilleux 2; Christine Thibault 1, 2; Arlene Ferland 1, 2, 3; Nancy Leadbetter 2, 3; Julia Dysart 2, 3; Rachel Maxwell 1, 2; Lorraine Morse 1, 2, 3; Ola Nason 3; Constance Dunham 1, 2; Christine McDaniel 2, 3; Retha Turner 1, 2, 3.







**JUNIOR CLASS OFFICERS.** Standing, left to right, Marlene Brvant (Secretary), Ruth Whitney (Vice President), Ruth Whitney (Student Council Member), Grace H. Mott (President).

*And those that were good shall be happy: they shall  
sit in a golden chair:  
They shall splash at a ten-league canvas with brushes of  
comets' hair;  
They shall find real saints to draw from — Magdalene,  
Peter, and Paul;  
They shall work for an age at a sitting and never be  
tired at all! — Rudyard Kipling*

# *Underclassmen*

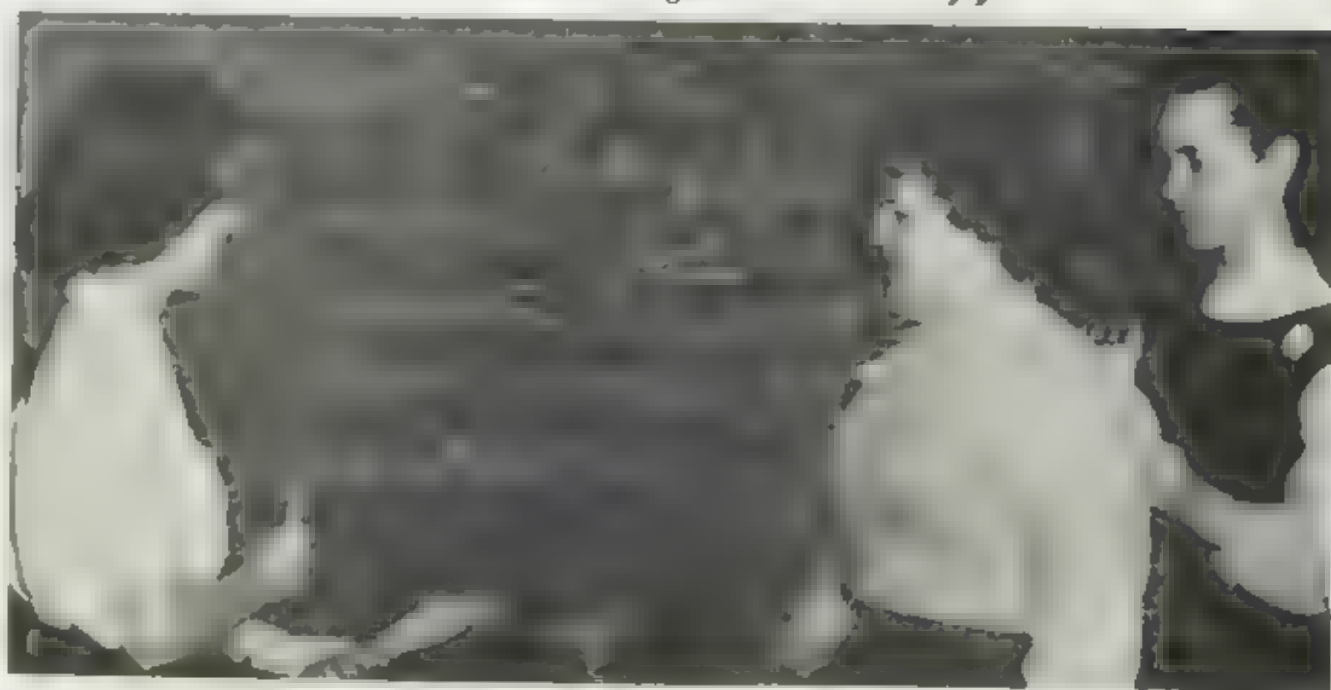


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# *In Home, School, Field, Factory or Office*

Junior English Class drills on "parts of speech," vocabulary, and spelling. Left to right, Gladys Storer, Anita Castonguay and Patty Collins



## *The Junior Class*

This year had a special meaning to each class at L. F. H. S. For the freshmen opened many new and exciting doors. To sophomores the realization came that they were permanent members of the school community. One of the most colorful exciting and busy of all school years opened to the Junior class. Starting with class in charge last week we did the others. The days were long and the nights were short. As the weeks and months slipped by we were proud to find that a number of our classmates had completed their work. They will be glad to say "yes" for years to come.

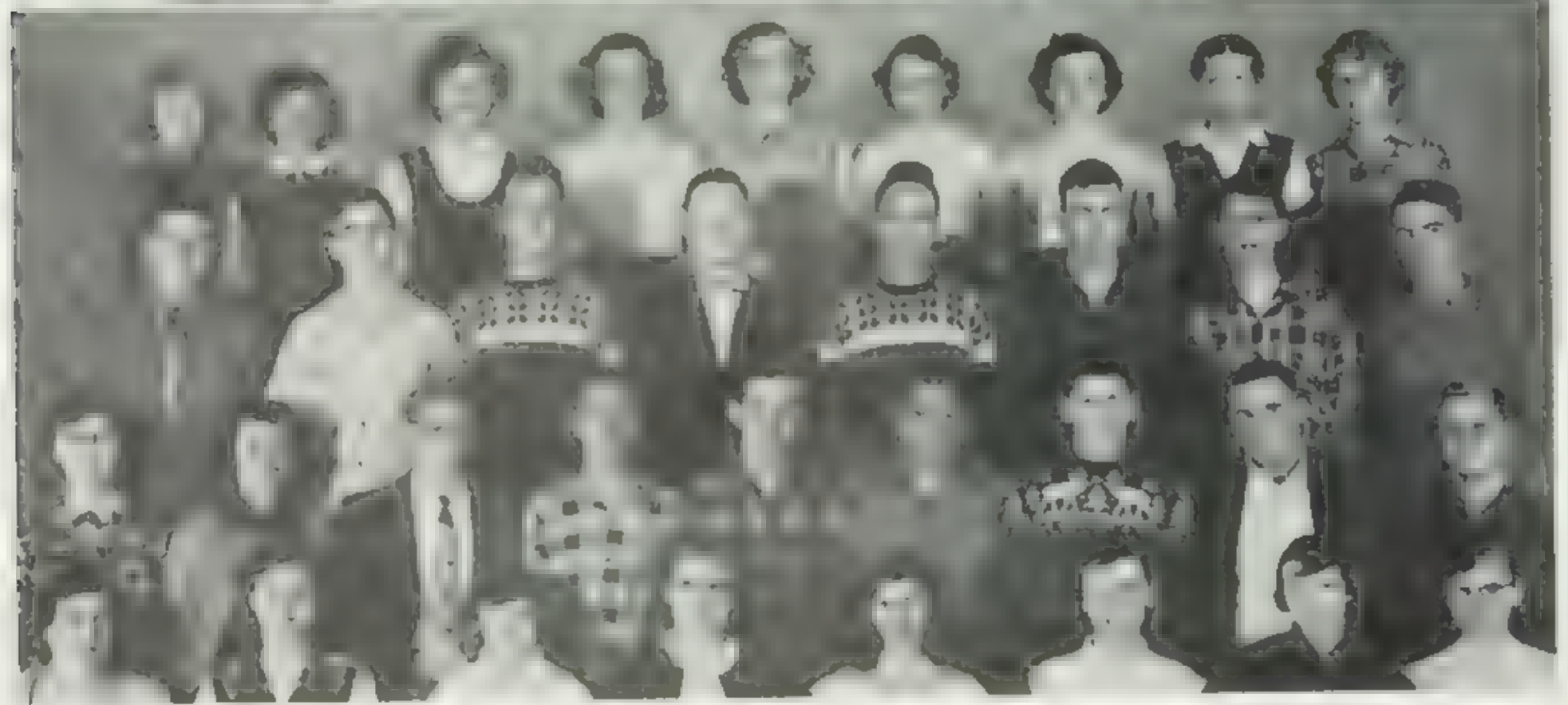
This year nineteen juniors will take the Washington trip; it is the first time third year students will have made the tour. Already, early in 1953, one hears such comments from juniors as: "Do you know its only 92 days, or 2,208 hours, or 132,480 minutes till we board that bus for the Nation's Capital?"

### JUNIOR CLASS HONOR ROLL

Back row, left to right: Jacqueline Tessier 1, 2, 3; Paul Bailey 2, 3; Ruth Whitney 1, 2, 3; Lester Dow 1, 2, 3; Ellen Cummings 1, 2, 3; Graydon Mann 1, 2, 3; Anne Brown 2, 3; Philip Dube 1, 2, 3; Ceneretta Jones 2. Seated, Connie Veilleux 1; Doris Putnam 1, 2, 3; Lorine Beaulieu 1, 2, 3; Connie Meserve 1, 2, 3; Marilyn Gonant 1, 2, 3; Absent, Marlene Bryant 1, 2, 3



# *To Be An Intelligent. Honest. Loyal Citizen*



**SOPHOMORE CLASS** Back row (left to right): Dianne Hamilton, Theodate Goulet, Joyce Bamford, Frances Darcy, Rose Dow, Marilyn Demont, Diane Harlow, Louise Castonguay. Second row: Bernal Cook, Roger Crosson, Paul Castonguay, Richard Barker, George Hood, Robert Ruller, Henry Conant, Richard Cote, Gerald Deshaies. Third row: Jean Beaulieu, Francis Jacques, Adrien Breton, Larry Brvant, Harry Beaulieu, Carroll Dow, Roland Dubé, Richard Berube, Lee Cronkhite, Doris Bubier. Seated: Mary Diaz, Patricia Judd, Norma Collins, Rae Brown, Patricia Jacques, Patricia Jackson, Florence Gould, Flora Chicoine, Lois Chicoine.

**Lower picture**, back row: Alice Libby, Corrine Rea, Marie Tardiff, Lenora White, Marlene Parker, Juanita McLaughlin, Juliette St. Pierre, Gertrude LaPlante, Nancy Pomeroy. Second row: James Whittemore, Maynard Veinotte, Ronald Newcomb, Richard Nemi, Donald Newcomb, Charles Moore, Harry Maxwell, George Richards. Third row: Claire Veilleux, Vivian Pelletier, William Wheeler, Dwight Watson, Richard Pakulski, Carleton Young, Richard Rhodenizer, Vaughn Partridge, Norman L'Etalien. Front row: Joanne Quirion, Marva Watt, Norma Welch, Gloria Newton, Georgette Pepin, Irene Richard, Louise Maxwell, Betty Lindsay.

# *With Faith in God and Love of Fellow Man*

SOPHOMORE CLASS OFFICERS. Standing: Irene Richard (Secretary), Bernal Cook (Treasurer). Seated: Marie Tardiff (Vice President), Richard Nemi (President), Patricia Jackson (Student Council Member)



## *The Sophomore Class*

Aiming to surpass all others we Sophomores got busy early in September. Alert, eager, and ready to go, we were glad, after a carefree vacation, to be promoted from that undesirable state of "green" freshmen.

Highlights of the sophomore year: the purchase of class rings brings a thrill to many; our class social in November was a success because, sparked by the cheerful and cooperative Sophomores the social passed off beautifully. Proudly we point to many of our classmates who are active in music, dramatics, and athletics and so, at the end of this school year, we shall look forward to another year as Juniors when we may acquire more knowledge, have more fun, and count many more friends and pleasant contacts with students, faculty and townspeople.

### SOPHOMORE HONOR ROLL

Back row, left to right: Patricia Judd, 3; Lenora White 1, 2, 3; Joyce Bamford 1, 2, 3; Bernal Cook 2; Dianne Hamilton 1, 2, 3; Marie Tardiff 1; Frances Darcy 1, 2, 3; Patty Jackson 2, 3. Seated, Juliette St. Pierre 3; Joann Quirion 1, 2; Irene Richard 1, 2, 3; Louise Maxwell 3; Diane Harlow 1, 2, 3; Rae Brown 1, 2, 3.





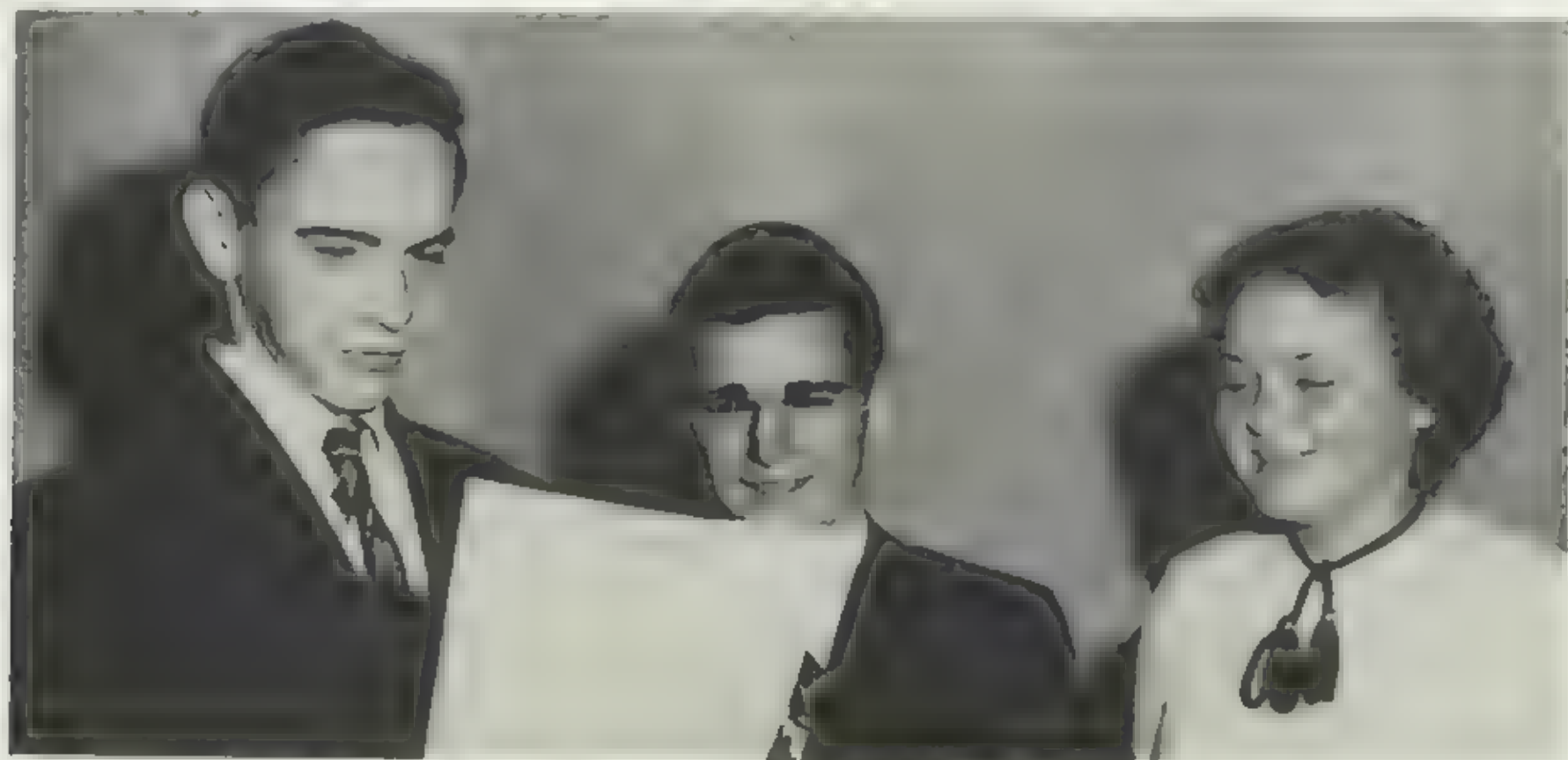
# *These are the Aspirations That Have Brought*



**FRESHMAN CLASS.** Upper picture. Back row (left to right): Betty Campbell, Patty Cline, Kay K. Lock, Joy C. Lott, Virginia Keatts, Shirley Bowen, Gail Masterman, Meredith Brown, Mabel Nichols. Third row: Kenneth Constantine, Garret O'Hart, Robert Henry, Albert Jones, Lawrence Lyman, Ronald F. Livingston, Robert Barker, Kenneth Davis. Second row: William Binette, Lucille Breton, Jeanette Fegley, May Ann Howe, Suzanne Clifton, Barbara Gray, Judith Barclay, Marcia Dow, Michael Lesko. Front row: Phyllis Bubier, Doris Morse, Marilyn Goding, Donna Nelson, Marla Mann, Kathryn Kelley, Frances Kowalzyk, Sally Beaulieu, Barbara Crawford.

Lower picture. Back row: Larry Lucarelli, Annette Richard, Jean Richmond, Marjorie Whitehead, Janet White, Arthur P. Hiett, John Young, Betty Mercier, Larry Franchetti. Third row: Richard Mercier, Verlan Perkins, Robert Woodbury, James J. Mason, Donald P. Allen, Robert L. Brown, Kenneth L. Allen, Percy Parker, Bruce McDaniel. Second row: Wilfred Jacques, Raymond Richard, George Young, Floyd Richmond, Linton Quirrion, Louis Quirrion, Ronald Robinson, Merton Wilkins, Robert Storer. Front row: Elsie Robinson, Louise Paquette, Susan Rainey, Janet Randall, Annette Pomerlean, Elaine Poulin, Beverly Strout, Norma Masterman, Lila Lucarelli.

# *Happiness and Achievement to the Town We All Love*



FRESHMAN CLASS OFFICERS. Left to right, Kenneth Davis (Secretary), William Binette (President), Susan Rainey (Vice-President). James Dyke, Treasurer, was absent (ill with polio).

## *The Freshmen*

With laughing faces and springy steps, over the hill they come! Were these the brand-new freshmen way back in September, 1952? Not all the young folk climbing the hill could qualify as beginners, but seventy-four of them sat in the freshman rooms. It was an unusually small number of entering students, considering the usual eighty-five or ninety registrants.

When every freshmen had received careful explanations, who would think there could still be confused freshmen? But faculty and older students heard rueful cries, "I can't find the General Science room," or "I thought Home Ec. was taught upstairs." These were familiar quotes from the incoming "Frosh" for the first week or two. With mingled groans and laughter we greeted the freshman reception; the annual magazine drive came and went.

We, of the Freshmen Class, have set our goals toward learning about better living standards for all people and an improved understanding of the world and its people in the future. We know that by being industrious, good citizens while in school we can make a better world tomorrow.

## FRESHMAN HONOR ROLL

Back row, left to right: Larry Franchetti 1, 3; Richard Mercier 2, 3; Robert Henry 2, 3; Llewellyn Lyman 1, 3; James Dyke 1; Bruce McDaniel 3; William Binette 1, 2. Seated: Barbara Crawford 2, 3; Annette Pomerleau 2, 3; Gail Masterman 1, 2, 3; Donna Nelson 3; Simonne Chretien 1, 2, 3; Marjorie Whittemore 1, 2, 3; Marcia Dow 3 (not pictured).





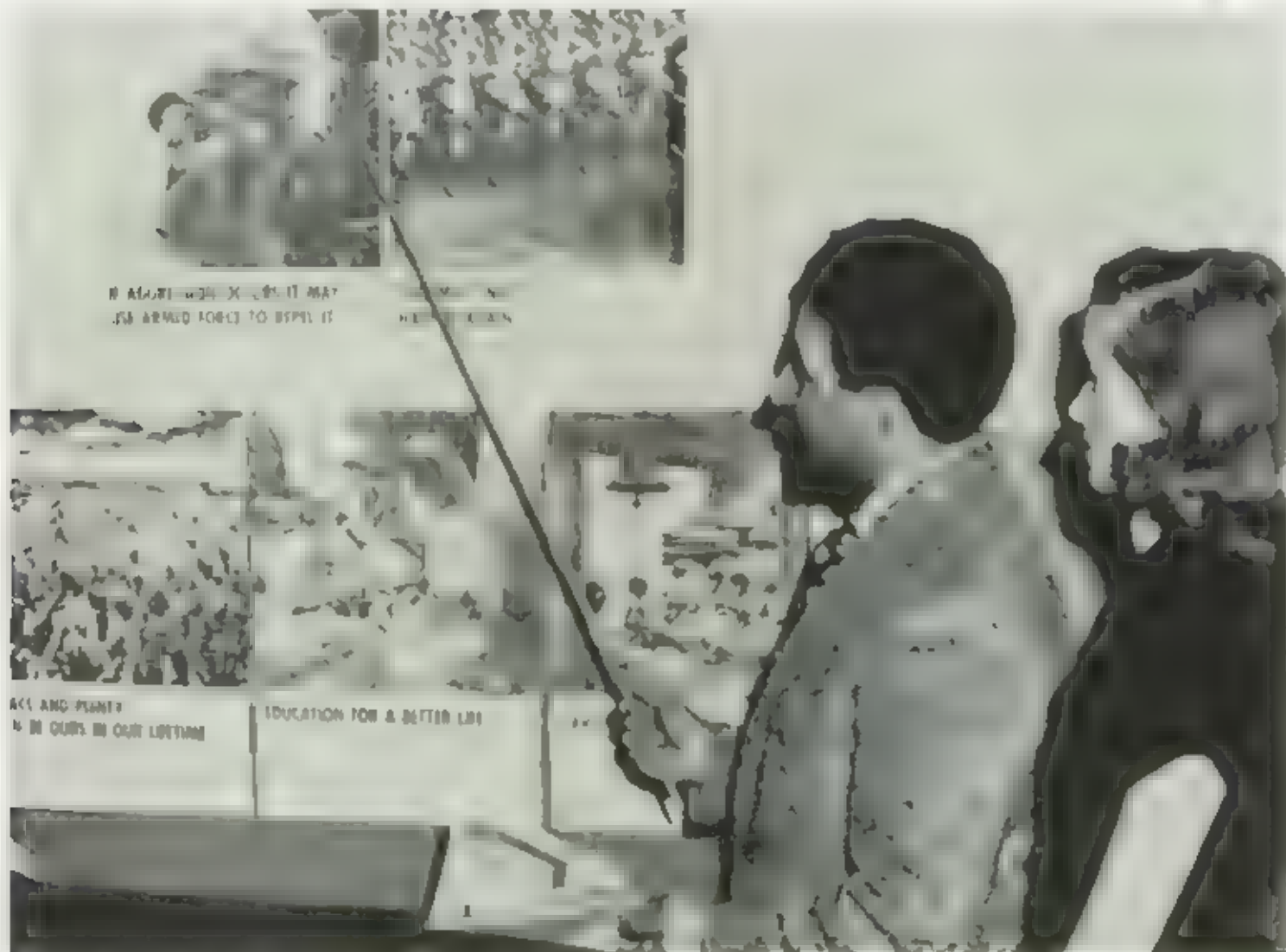
THEY MUST EARNESTLY DESIRE A FREE WORLD. Marlene Bryant and Graydon Mann scan the globe and read current periodicals to keep abreast of international events



*The great community does not follow the mass mind, but creates its own standards. Its citizens can be recognized by democratic simplicity, neighborliness, sincerity, and self-discipline.*

# *The Classrooms*

# United Nations, China, and World Geography



PEACE AND PLENTY can be ours in our lifetime, as Mr. Puiia indicates to Marilyn Conant. The effective United Nations posters also make plain that education is necessary "for a better life." Mr. Puiia is explaining how needy nations all over the world are helped by different U. N. agencies



CHINA'S PLACE in the geography of the world is a lesson for Dianne Hamilton and Bernal Cook, students in Mr. Puiia's class. World geography students learn that each year the nations of the world are drawn closer together by common interests. China's slow transportation, terrible floods, hand labor, and housing shortages make an "environment" to which Chinese people are now reacting violently. World geography, a new course at L. F. H. S., discovers problems confronting countries and searches for possible solutions

# *L. F. Water District and Reading for Comprehension*



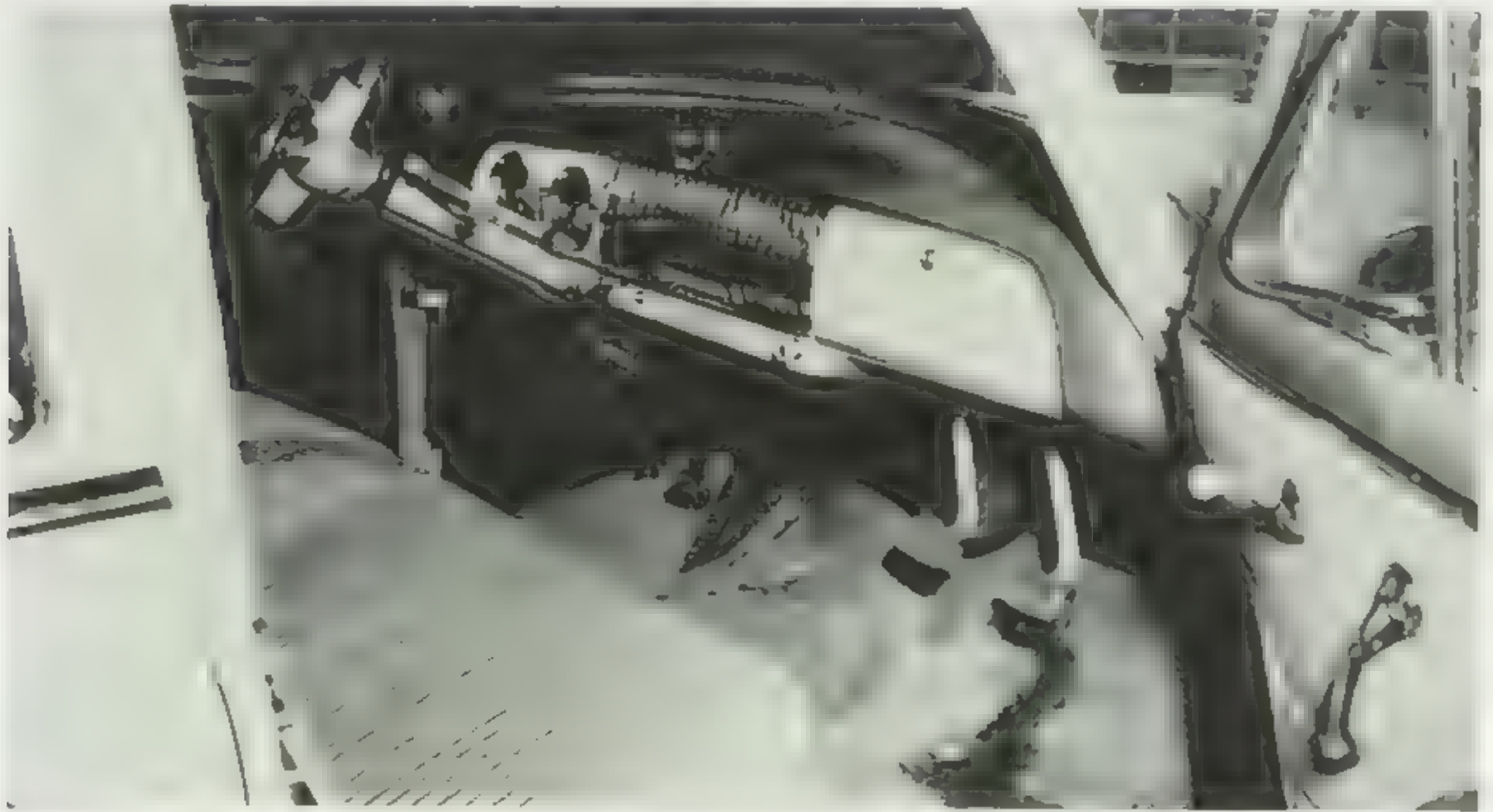
UNDERLINING AND OTHER TYPES OF NOTETAKING are being practiced by this group in World History: Lila Lucarelli, Richard Berube, and Garrett O'Hanlon. Study mastery means a need for training in reading comprehension. By underscoring key words, phrases and important sentences, and by learning to condense reading into brief notes (with a system of self-designed abbreviations and code signs), a high school student can master the ever-widening vocabulary demands and the harder thinking that is presented in high school text books as he progresses from one year to the next.

BLUE PRINT OF L. F. WATER DISTRICT is an aid to civics students. Richard Mercier and Annette Pomerleau, who formerly thought, perhaps, that drinking water originated at the kitchen tap.





# Dual Controls and Telebinocular Eye Tests



SIMPLE, INEXPENSIVE DUAL CONTROL has been developed by the AAA for driver training cars to prevent mistakes of the learner from causing trouble. The auxiliary brake and clutch can be installed in any car and has proved valuable for aiding the student in getting the feel of clutch and brake operation. A dual control car enables the instructor to prevent such mistakes as striking the curb while rounding corners, making humpy starts or stalling the motor while shifting.

GETTING A DRIVER'S LICENSE is dependent upon passing a tele-binocular eye test. Annually this test is given, free of charge, through courtesy of Dr. L. A. Page. John Baker is meeting the visual requirements in lower picture.

## DRIVER EDUCATION

"Calling all cars! Calling all cars! Be on the lookout for student drivers!" Not just any student driver, of course, but particularly "Driver Education" students who publicize this important trend in modern education. When the bell rings for these classes, there is daily chatter about the weather. "What? Snowing?" Oh, no! Another Driver Ed test!"

If one were a mouse in the lining of the Driver Ed car, he might hear such instructions and comments as: "Don't forget the clutch when you shift! Turn left!" "Oh, I stalled it! What should I do next?"

Of course, on that nerve-wracking day of the final highway test when Mr. Roswell Hamilton, the License Examination officer, appears at L. F. H. S., Driver Ed students greet him with anxious countenances which change to relieved and happy faces when Mr. Hamilton passes out that Temporary Driver's License. We have "made the grade" then in every sense.



# *Reference Material, Tape Recorder for Public Speaking*



STUDY OF REFERENCE MATERIAL is being conducted in this sophomore English class. Reference books, procured from the school library, were in charge of a student in Mrs. Turner's English class.

TAPE RECORDER use is also demonstrated in Public Speaking class. Julia Dysart is speaking, Georgia Lamb is listening, while Fred Lumbert operates the machine.



Betty Nemi and Shirley Kennedy practice before the tape recorder in Mr. Blanchard's English class.



# *School Deposits, Business Machines, Transcription Records*



GAINING PRACTICAL EXPERIENCE by keeping the school records are cashier, Parris Melver, and clerk, Lorraine Morse. In the upper picture these students are recording school accounts and making a money deposit



THE ADDING MACHINE AND CALCULATOR, used by Claire Therrien and Arlene Ferland, train them in the actual business techniques of modern bookkeeping



WORKING UP SPEED in shorthand is promoted through the use of the Victrola. Dictation by transcription records permits the individual to chart his own progress



# Oral Reading, Biology Dissection, Review Math

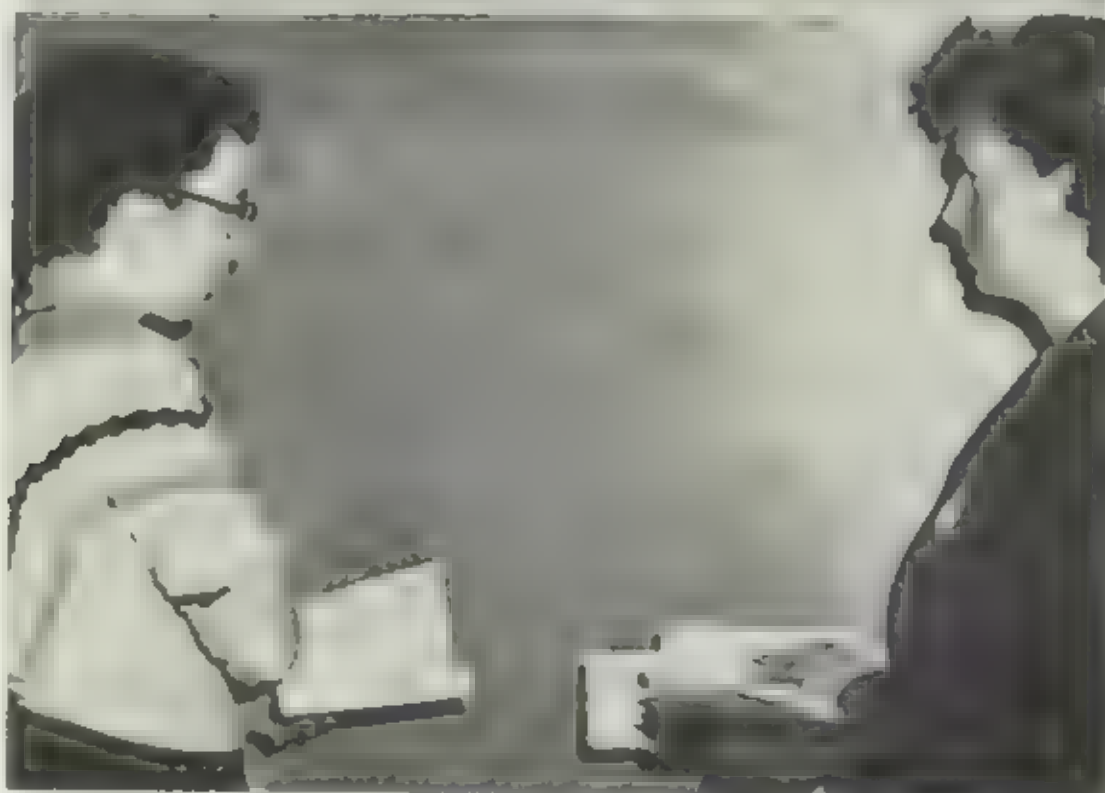
THE LILTING LINES of "A  
*You Like It*" are read by Meredith  
Brown and Llewellyn Lyman (in  
upper picture) while Linton Quir-  
rion and Robert Henry follow the  
dialogue



AT THE DISSECTING TRAYS  
are Lorine Beaulieu, Marilyn De-  
mont and Jean Beaulieu. Possibly  
they are tracing the alimentary canal  
of the grasshopper, while Bernal  
Cook and Mavnard Veinotte look on



EQUATIONS IN REVIEW  
MATH are pondered by Julia Dysart  
and Florice McLaughlin.



# *The Pendulum, Mathematical Diagrams . . .*



ROBERT GAGNON AND LAWRENCE HINKLEY, senior science students, illustrate (in upper picture) careful timing to determine probable percentage of error in Law of the Pendulum experiments. They use pendulum, watch, metronome and meter stick to attain results with scientific exactitude.

In the group project (below) the following math students discuss the value of diagrams: Lester Dow, Jacqueline Tessier, Marilyn Conant, Graydon Mann, Conrad Chellette, Paul Bailey, Margie Parker, and Mary Lou Darey.

## . . . . Geometry Angles, and Cutting Rafters



RICHARD PAKULSKI (in upper picture) is demonstrating to a group that lines at right angles to intersecting lines will intersect. The group consisting of Gloria Newton, Charles Moore, Joann Quirion and Marie Tardiff is trying to assume a negative attitude toward the statement. All this forces Richard to prove each step with care.



Richard Barker and Roger Crosson are working on the construction of a truck body to haul livestock. In lower picture of this panel Instructor Crouse is watching a demonstration of carpentry skill. Left to right Alfred St. Pierre, Walter Hewett, Richard Webster and Richard Strout are cutting rafters.







## *Future Apprentices*

Cleon Cook, Jr. '52, is pictured with trophy and certificate he earned in Future Apprentice Contest, held in Auburn at E. L. H. S. last year. The sewing cabinet (which earned him First Place position among fifty schools entered in the Southern Region Contest) is also pictured. Cleon stood second in the cabinet making group at the Final State Contest held April 4, 1952 at the State House in Augusta, Maine. This contest is judged for candidate's aptitude in cabinet making and leads to millman and pattern making trades.

The contest offers "opportunity for mechanically minded Maine youth to demonstrate their abilities and may provide the industries of Maine with opportunities to select outstanding high school graduates for enrollment in apprenticeship training programs."

Larry Foster and James Holt are "glueing up" a table top





FREE TO DEVELOP HIS SKILL, we see Billy Wheeler turning out a board on the wood lathe. Mechanically minded and very clever with machinery, Billy can fix the popcorn machine when the professional repair man fails

# *Solo Instruction, American Songs and Inspiring Biography*



LEARNING TO SING AND APPRECIATE our American songs has a place in the L. F. H. S. curriculum. Solo preparation is given by Instructor Myers to our leading song birds, Patty Collins and Parris McIver



INSPIRING LIFE STORIES help to "magnify ideals and root them firmly in the lives of students. No nation has been more richly endowed than ours with men and women of high ideals, a sense of mission and the will to build a better future." Perhaps these patterns may "guide and inspire" our students to be worthy men and women. The Gettysburg Address, several Lincoln biographies, and articles from "American Heritage" are a few of the references used by the American history classes. Standing, left to right, Alice Libby, Barbara Thomas, Antoinette LaPlante; seated, Glennis Martin, Lorine Beaulieu, Jacqueline Lessier



# Getting Acquainted With Paris and Latin Sentences



OBLITERATED BY BULB FLASH, a neatly made diagram of the city of Paris is studied by students in French class. Mounted pictures illustrate the places numbered on the map. Lawrence Hinkley points to the map he made, while Harry Maxwell, Rae Brown, Diane Harlow, Richard Rhodenizer (seated). Richard Pakulski and Gerald Deshaies check over references.

TAUGHT WITH EXACTITUDE and fine precision, classroom Latin offers an analysis and exposition of language structure often lacking in a day when "study of grammar" is minimized and discounted. If one understands the carpenter's method of building a house, one is reminded that a sentence is also a "structure" and that it is necessary to understand the subject, the predicate, the clause and phrase as well as parts of speech if one attains speech mastery in any language. Second year Latin students (left to right) Frances Darey, Gloria Newton, Joann Quirion, Charles Moore and Marie Tardiff concentrate on a composition lesson.



FROM LEFT IS RUTH [illegible] [illegible] [illegible]  
[illegible] [illegible] [illegible]

# Activities

Diane Harlow and Paul Bailey





# AT THE PROM

Picture Scene

Twosomes at the Prom — Gaylord Bonitzer and Marjorie Parker, Willard Parker and Joyce Stewart, and Fern Medler and Barry Spittovard.

Four Corners — Chairman — Jeannine Godet, Marjorie Parker, Andrew Barclay, John Rea, Nancy Leadbetter, Lorraine Jacques, and Arlene Ferland.

# Junior Prom



ENCORE REQUESTED" from Gordon Howe's Dance Band by JOHN Sturtevant and Willard Parker

## The Junior Prom

When L. F. H. S. girls are in a great flurry whipping up a new dress, while boys are facing answers to such momentous questions as, "Should I spend that extra ten for a dinner jacket?" "Suppose Sue likes red roses?" "Will Dad let me have the car?" and, similarly, when the girls are exclaiming during the Maytime noon hours "Oh, if he doesn't ask me, I'll die!" or "You'll never guess whom I'm going with!" THEN you can be sure the Prom is being discussed. Our teen-agers are all on needles and pins in the weeks preceding this major event — the only school "formal" of the year.

On the Big Night, when the first prom was held in the new gym, students and their parents gathered about 8:30 in the lobby and the gym ballroom. What a whirl of red, pink, green and lavender gowns! Corsages of carnations, roses, gardenias and orchids! Boys in dinner coats or tuxedo! We saw the happy couples exchange dances, and waltz to the smooth music of Gordon Howe's Orchestra while a Loring Studio photographer kept busy on the floor, or summoned couples by twosomes or threesomes to the stage for the glamour pictures we are presenting in the 1953 Banner.

ALUMNI, TEACHERS, and Parents. At the punch table (left to right) Dr. Francis Pakulski '44 and partner Mrs. Allen Lewis '42, Mrs. Allen Lewis '42, L. F. H. S. music instructor Principal Mann '20, Mrs. Clyde Mann '25, Mrs. Lemuel Parker and Mr. Parker.



# Ushers, Office Girls Aid School Executives



**USHERS.** Back row (left to right): Richard Cote, James Dyke, John Baker, Richard Barker, Lawrence Hinkley, Theodore Barker, Graydon Mann, Richard Nemm. Front row: Richard Rhodenizer, William Binette, Richard Pakulski, Charles Moore, Mr. Whitney (adviser), John Wade.

**USHERS.** Courtesy and Efficiency! These are the watchwords of the L. F. H. S. ushers. Always ready to assist the ticket holder, to escort him to his seat, to answer questions concerning the program, to do the countless little acts which make a guest feel at ease, this group is indispensable and a credit to our school. Always smiling and cheerful, the members invariably make a good impression. Under the careful guidance of Mr. Whitney there are few situations which can confuse them.

**OFFICE GIRLS.** Duties of the seven office girls consist of taking excuses, sorting mail, answering the telephone, typing the cafeteria and attendance lists. The seniors are also expected to take dictation and type business letters, all of which is very good practical training. Mr. Mann, L. F. H. S. principal, is director of the office work and gives helpful hints about general office work.

**GETTING OUT THE ATTENDANCE SHEETS** must be done twice a day at L. F. H. S. Mr. Mann (left) is instructing the student office girls about typing the lists. Seated: Pauline Beaulieu and Anne Brown. Standing left to right, Jeannine Goulet, Connie Meserve, Arlene Ferland, Joan Rea and Ellen Cummings.





# School Play At Gym, November 20, 1952



SCHOOL PLAY CAST Back row, left to right: Philip Dube, Lionel Dube, John Baker, Andrew Barclay, Fred Lumbert, Robert Gagnon, Paul Bailey, Parris McIver, Graydon Mann, William Randall, Mr. Blanchard. Seated: Ann Brown, Ruth Whitnev, Robert Richards, Diane Harlow, Karlotta Newberg, Marilyn Conant, Conrad Ouellette, Retha Turner, Mary Lou Dorey

## *You Can't Take It With You*

When the orchestra has concluded its musical selection, when the lush, green velvet curtains slowly draw apart to reveal the stage, when there is the silence that precedes the first spoken words of the play, then another L. F. H. S. comedy is being presented.

The first night of a new Broadway play? You're *partly* right. It is the opening night of the Broadway hit, *YOU CAN'T TAKE IT WITH YOU* produced by an L. F. H. S. cast. Undoubtedly the players are all as nervous as if they were performing on the "great white way," but, fortunately, they are on the stage of the Livermore Falls High School gymnasium and before a sympathetic audience.

The scene this year is the *so-called* living room of one Martin Vanderhof and family. And *what* a family !!! As for the living room, it would be better explained as the "every-man-for-himself room."

Don't look for the characteristics of an average American family among the Vanderhofs, for the members make a household of individualists. In this eccentric family there are written dramas, such as a war play "Poison Gas," or a mystery "Murder Takes a Holiday," snakes are collected, ballet steps are practiced, xylophones played, printing presses operated, and skyrockets manufactured.

Grandpa Vanderhof, head of the family, even cheated the government out of twenty-four years income tax. Imagine that! And he got away with it! By proving that an old friend of his, a man of the same name, had died, Grandpa claimed *he* was Martin Vanderhof, Jr., and graciously accepted apologies from the Treasury Department.

The Vanderhofs were certainly "colorful," but the family did not promote very effectively. Daughter Alice, who tried to make a good impression on her fiance's parents. Then the wheel of fortune spun the right way, and as in other dreams of this type all ended well.

# *Cheerleaders Wheel Makes Sport World Whirl*

"Three cheers for the cheerleaders" might be the cry of the student body and fans who attend football and basketball games. It is the task of these six girls with ready smiles and cheerful dispositions to add pep to all the rallies and sports events even in the "Andies" darkest moments. Leading the cheers in traditional green and white the cheerleaders have to put in many practice sessions but succeed in boosting the morale of the team and of the student body of L. F. H. S.



CHEERLEADERS. Left to right (clockwise): Arlene Ferland, Julia Dysart, Louise Maxwell, Betty Demont, Rae Brown, Marlene Brvant

# *L. F. H. S. Good Works: Christmas*

## *Seals, Dinner, and Care Plow*

*If I can ease one life from a burden,  
I shall not live in vain.*

Emily Dickinson

CHRISTMAS SEALS were sold by class chairmen, Connie Meserve and Joan Yeaton (in picture at right). Small gifts from many givers will conquer the scourge of tuberculosis finally. The fund is used for research and treatment.

CARE PLOW, donated by students in history classes, was sent to Vasilios Tzavellis and Jannina Varlam, Greek farmers. It was delivered early enough to be used in the 1952 planting season. Nancy Leadbetter, Florice McLaughlin, Marilyn Fos (seated) and Philip Dube were chairmen of their class groups.



CHRISTMAS DINNER, TOYS AND CLOTHING were donated by the Commercial Club members to a "needy family of twelve." The turkey was bought from club funds. Betty Cloutier, club president, surveys the large assortment of student donations which were "well appreciated."





# Band Booms and Blares on Sousa Marches



**THE BAND.** Back row: ~~Left to right:~~ Louise Piquette, Roger Maxwell, Karlotta Newberg, Robert Poirer, Gerald Dow, Philip McLean, Fred Lambert, Ray Warren, Lester Dow, Robert Storer. Second row: Roger Jacques, Marla Mann, Betty Cloutier, Michael Lesko, Anne Brown, Lorine Beaulieu, Paul Bailey, Conrad Ouellette, Ada Lyman, Kay Keroack, Marilyn Conant, Marie Tardiff. Third row: Daniel Ahlino, Wilson Eastman, Janice Chicoine, Frances Darcy, Zolman Frier, Peggy Foss, Richard Webster, Marjorie Dwyer, Ellen Communes, Janys Mand, Jean Rodon, Jack Chouin, Margaret Poirer, Jacques Caron, Leonard Althra Goding, Kathryn Karp, Janet Karp.

## The Band

The L. F. H. S. Band has been really busy this year! It has practised for rallies for basketball and football games for combined concert, spring musical, and district festival. And has it all been enjoyed! The combined concert marked a departure in the musical work of the high school bands of Farnington, Wilton, Jay and Livermore Falls. The annual spring concert, held on March 26 in the L. F. H. S. gym, is an event eagerly anticipated, as is the Western Maine Music Festival held this year in Brunswick on May 8 and 9. Practice sessions on Mondays run through a regular routine. Because the majorettes practice with the Band the first half hour, marches are practiced first. The Sousa marches have been special favorites this year: Semper Fidelis, Washington Post, The Thunderer, Stars and Stripes Forever, and others. When the majorettes leave, the band continues with such novelty numbers as Pacific Grandeur, Show Boat, Gypsy Baron, and Triumph of Isthm.

# Choral Groups In Andante Tempo



**GIRLS' GLEE CLUB.** Back row (left to right): Anita Castonguay, Lenora White, Althea Goding, Vivian Grondin, Constance Meserve, June Veilleux, Constance Veilleux, Marilyn Foss, Betty Botka, Lorine Beaulieu, Marilyn Conant, Mary Lou Darey, Frances Darey. Second row: Rose Dow, Betty Nemi, Patricia Collins, Doris Putnam, Gertrude LaPlante, Rita Ouellette, Frances Riggs, Marie Tardiff, Barbara Gray, Marilyn Hamilton, Flora Chicoine, Juanita McLaughlin. Third row: Kaye Mosher, Ella Wentzel, Patricia Judd, Gladys Storer, Marlene Simoneau, Corrine Rea, Dianne Hamilton, Mary Chappell, Marlene Bryant, Ellen Cummings, Jean Beaulieu, Patricia Jacques, Louise Maxwell, Barbara Thomas. Seated: Janice Rea, Kaye Mosher, Janice Diaz, Patricia Judd, Norma Collins, Anne Brown, Rita Whitney, Irene Richard, Georgia Lamb, Diane Harlow, Rae Brown, Lois Chicoine.

**FRESHMAN GIRLS' GLEE CLUB.** Back row (left to right): Jean Richmond, Meredith Brown, Betty Campbell, Kay Keroak, Shirley Bowen, Joy Chicoine, Janice White, Marcia Dow. Second row: Simonne Chretien, Marjorie Whittemore, Elaine Poulin, Betty Mercier, Mabel Nichols, Kathryn Kelley, Barbara Crawford, Annette Pelletier, Louise Paquette. Front row: Beverly Strout, Phyllis Bubier, Doris Morse, Sally Beaulieu, Lila Lucarelli, Susan Rainey, Annette Pomerleau, Janet Randall, Frances Keweenaw.



# Reading Orchestral Music, Learning



THE ORCHESTRA. Left to right standing: Zelmon Fuller, Richard West, Lester Dow. Seated: Parris McIver, Mary Lou Darev, Frances Darev, Kave Mosher.



## Girls Double Trio

A glance at pose of this popular song group is all that is needed to see why they are a favorite. From left to right: Betty Jacobs, Lois Maxwell, Striking Iron, Richard Maxwell, Bivac and Dore Harlow.



# About Composers Fosters Appreciation



L. to r. ht. standing: Paul B. . . . Marie Tardiff Bett Cloutier  
Seated: Diane Harlow, Marcia Dow, Jay C. . . . Conant, Roger Jacques

## The Orchestra

Although small, our orchestra at L. F. H. S. works hard on the fine points of reading orchestra music. The group has also been learning something about the composers of the selections we play. Since Mr. Myers, director of the orchestra, has seen many operas, he tells us the plots and character of the operatic music which makes the playing of such numbers more interesting. Some of the orchestra's favorite numbers are Soldiers' March and March Romaine by Gounod, Symphonic Hour and Overture Gems by Lamater, and Finlandia by Sibelius. We are proud to have our own orchestra play for dramas, assemblies, graduation and Junior Night.

### CORNETIST IN ACTION

As soloist for orchestra Zelmon Fuller has filled a need in the Music Department this year.





## *Spring Music*

MAJORETTES. Left to right, Corrine Fournier, Kathryn Kelley, Janet Randall kneeling Patricia Jacques, Althea Goding

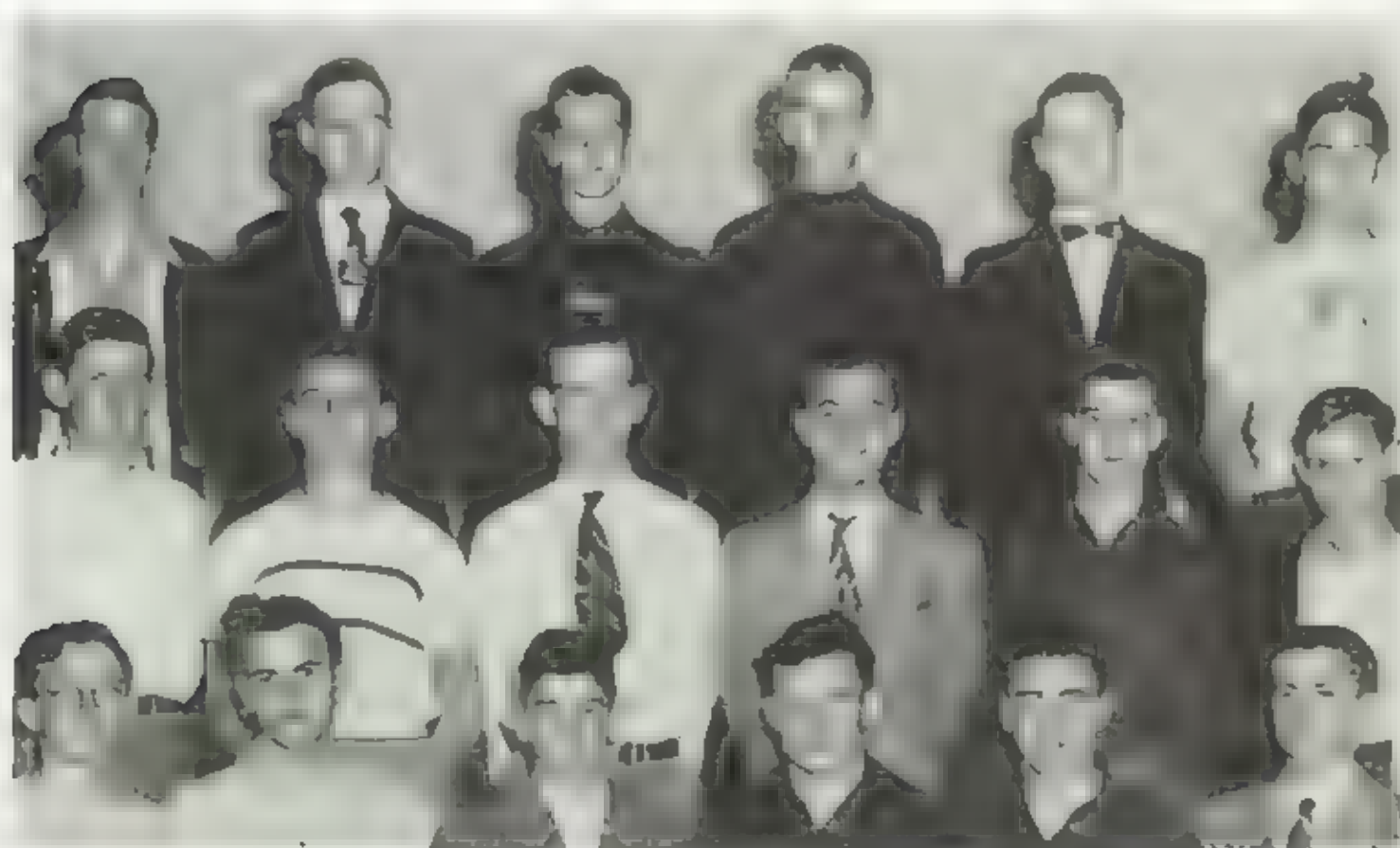
### *The Majorettes*

Of course the whole school is proud of the girls who are "always out front" on the football field and in band drills. These girls have a musical talent and a skill in baton twirling which are essential qualifications for a majorette. The numerous practice sessions and constant drill bring pleasure to those who have been selected from many candidates for such an exciting position. As "the chosen" these girls shine on the football field and L. F. H. S. victory marches

BEFORE A FESTIVAL JUDGE the Band plays at the Bates College Gym



## *Festival Events Season's Highspot*



BOYS' GLEE CLUB. Back row left to right: Robert Fuller, Graydon Mann, Parris McIver, Byron Bean, Richard Nemi, Willie Dube. Second row: Carroll Dow, William Randall, Lester Dow, Robert Woodbury, Larry Beaulieu, Philip Dube. Front row: Francis Jacques, Larry Bryant, Robert Storer, Richard Mercier, Raymond Richard, Roger Jacques

DISTRICT FESTIVAL CONTESTS are enjoyed by all music groups







## *Washington Trip*

Back row (left to right): Jeannette Henry, Joanne Sturtevant, Frances Campbell, George O'Donnell, Robert D. Smith, George Cummings, Arthur Burton, Donald James, Merrill, Fred Richard, Frederico Franchetti, Bruce Moulton, Bruce Sargent, Robert Welch. Seated: Jane Burbank, Rose Neri, Anita Cummings, Anita Buttarazzi, Ann Merrill.



Back row, left to right: Mrs. Mary Princip, Marie Rene, Arthur Cornell, Lester David, Israhson Lawrence, Peter William Myers, Stuart Foster, Patricia Roy. Middle row: Cleon Cook, Jr., Ralph Marceau, Stanley Lewis. Seated: Margaret Nichols, Caroline Corant, Betty Ann Judd, Torrance Paradis, Norma Pike, Mary Bailey, Nancy Chappell.

1952  
*Seniors*

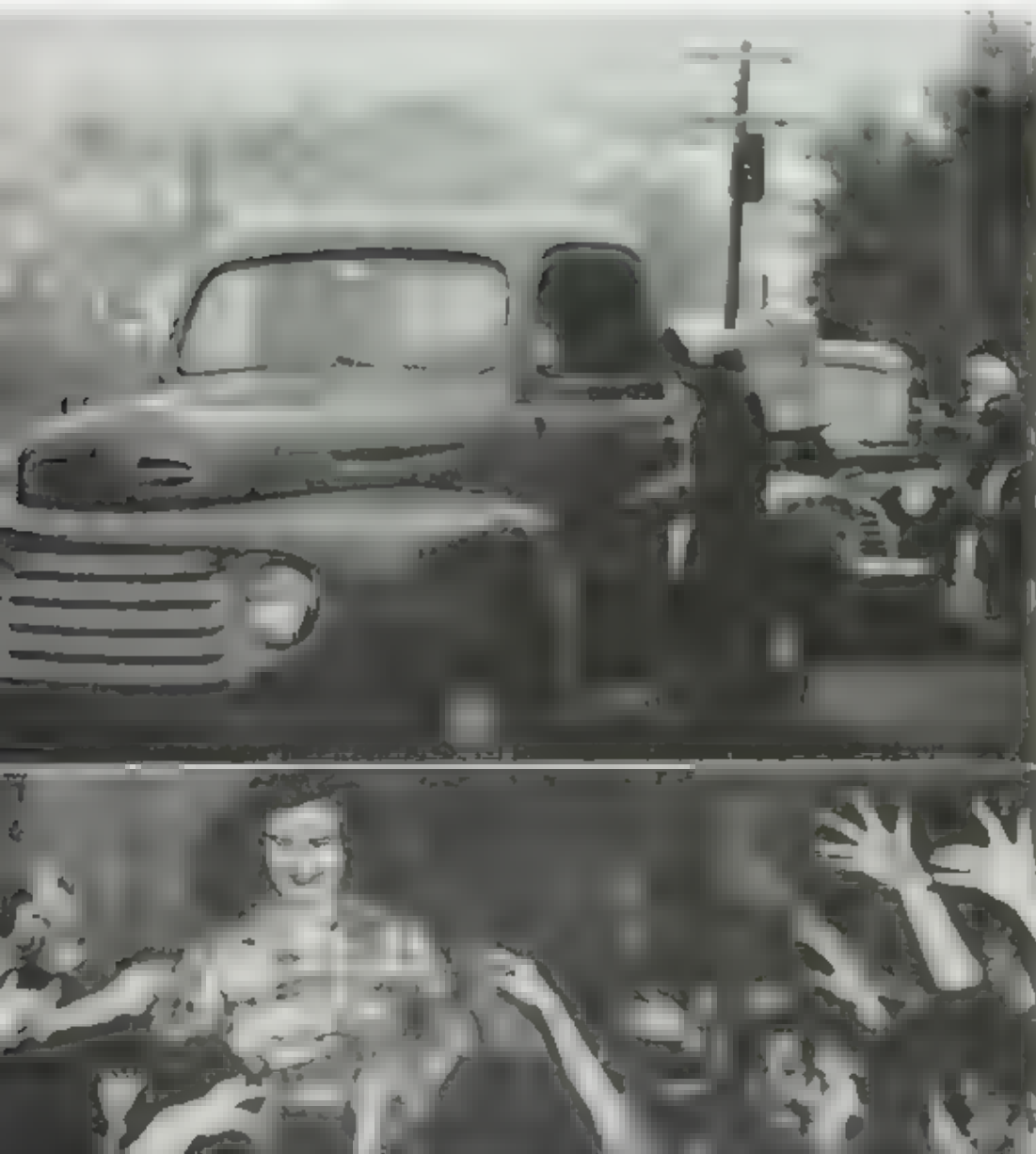
# Enthusiastic Ticket Sellers Ready and Waiting



Gravdon Mann, Lester Dow, Paul Bailey, Glennis Martin, Marie Tardiff and Joann Quirion buy tickets for a coming event. Behind the window are student officials, Marlene Parker, Margie Parker and Nancy Leadbetter.

## *Ticket Selling at L. F. H. S.*

'Ready, get set, and SMILE! Here comes the MOB!' This is but a sample of the chit-chat among ticket-sellers, which precedes the ardent fans who come pushing thru the doors. School plays, basketball, football games, and all social activities at Livermore Falls High School find the enthusiastic ticket sellers ready and waiting. Under the careful supervision of Submaster Whitney the admissions problem "rolls ahead" surely.



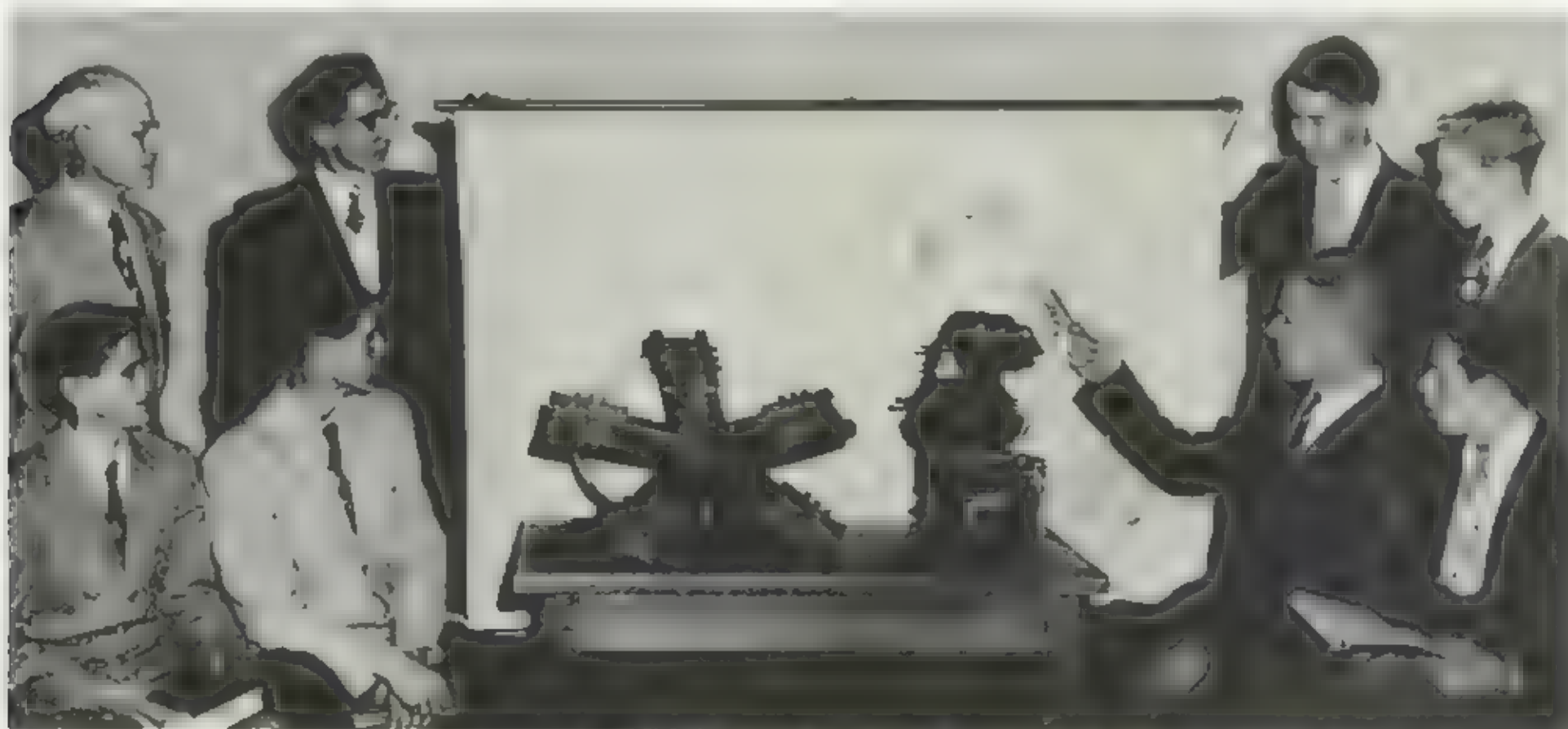
For the information of the unobservant ticket purchasers let it be said that the task of "throwing out tickets" is no cinch. What the casual passer-by sees is only a "cover up" for the real work that takes place behind the window. Making tickets, typing tickets, stamping tickets, advance sales, selling at the window, getting change, making change, counting change, handling the "reserved seats" problem - these are only a few of the many tasks that have to be done exactly, so that the "admissions" problem can be reduced to a science and an art.

AMID FLAILING ARMS that signify the enthusiasm of the scrambling ticket sellers, Margie Parker distributes the blocks of tickets.

SNOWY FIELDS were a picturesque setting to the Armistice Day football game. The lower picture proves that ticket sellers sometimes work under trying weather conditions.



# *Aeronautics Club Studies Fundamentals of Aviation*



AERONAUTICS CLUB. Standing, left to right: Mr. Whitney (adviser); Zelmon Fuller, Bombardier; John Baker, Radioman; William Forbes, Navigator. Seated: Roger Jacques, Co-Pilot; Ralph LaPlante, Pilot; Lawrence Hinkley, Assistant Adviser; Melvin Gay, Mechanic.

## *The Aeronautics Club*

The Aeronautics Club, started a year ago by a group of science-minded seniors, has been expanded this year to include interested underclassmen. The club holds an informal meeting each Friday morning in the room of Mr. Whitney, the club adviser. In this age of progress a knowledge of aeronautics may well be invaluable, and through the club students are introduced to fundamentals of the science.

Assistant Consultant Lawrence Hinkley and Pilot Ralph LaPlante use polar projection map and navigation globe to study the importance of navigation in Aeronautics. The emblem of the club, the radial engine mockup, was made by Industrial Arts Instructor Robert Chandler, while he was an Aeronautics Course student at L. F. H. S. years ago.



# Dramatic Club Enjoys Radio



DRAMATIC CLUB OFFICERS (left to right): Anne Brown (Vice President), Retha Turner (President), Ellen Cummings (Secretary), Marie Tardiff (Treasurer)

## The Dramatic Club

The Theatre Guild of The Air presents — *The Human Adventure*. A blast of music fills the room and then — silence! Is it the Thursday night presentation of Jane's favorite radio program? No, indeed, it is a Friday morning and the scene is Room 10 at Livermore Falls High School. A weekly meeting of the Dramatic Club is being held. This morning the club members are learning the fundamentals of radio broadcasting: they are taking cues, speaking distinctly, and applying the various essential signals. If all goes well, this play will be tape recorded.

In the club this year several tape recordings of student play reading have been made, the record has then been played back so that constructive criticism could be given. Radio scripts have been used in the club which have proven so interesting that several members have expressed their intentions of making a career of radio acting after graduation. Friday morning programs may include delightful readings, sections of famous plays, and operatic arias played on a record player purchased by the Dramatic Club several years ago. Before the Christmas holidays the Dramatic Club celebrated a meeting in Room 10 which was decorated with much red, green and silver and a very gala Christmas tree.

Club members have been fortunate enough to attend several plays at nearby colleges this year. They were thrilled to attend *Darkness At Noon* performed at Colby College, and *Murder In The Cathedral*, a mystery play at Bowdoin College in Brunswick. Crowning the club's activities will be the usual trip to Lakewood Theatre in June, when the members will enjoy a play by a professional cast.

# Broadcasting Practice Before Microphone



DRAMATIC CLUB Back row: Jackie Tessier, Mary Lou Darey, Lenora White, Margie Parker, Graves, M. B. Brown, P. B. Brown, Marilyn Foss, L. Beaulieu, Lionel Dube, Louise E. Martin, D. Martin, N. Leadbetter, G. Martin, Joyce Dube, Diane Harlow, Frances Darey, Althea Goding, Janet Hood, Marilyn Hamilton, Julia Dvart, Ruth Whitney, Marilyn Conant. Second row: Gail Masterman, Marie Tardiff, Louise Maxwell, Jean Beaulieu, Rae Brown, Betty Demont, Jeannine Goulet, Retha Turner, Corrine Rea, Dianne Hamilton. Front row: Joann Quirion, Anne Brown, Ellen Cummings, Lorraine Jacques, Gloria Chicoine, Irene Richard, Norma Masterman, Joann Yeaton, Judy Barclay, Flora Chicoine.

BEFORE THE MICROPHONE. Dramatic Club activity on Friday mornings occasionally provides work with script before the microphone. The speakers are (left to right) Mary Lou Darey, Nancy Leadbetter, Lionel Dube. Lorraine Jacques is studying the script.





# Future Homemakers Attain Spectacular Results



F. H. A. CLUB. Back row (left to right): Annette Pelletier, Corilla Ouellette, Althea Goding, Connie Veilleux, Betty Botka, Marilyn Foss, Avis Pulkinnen, Louise Emond, Florice McLaughlin, Marjorie Whittemore, Janet Hood. Third row: Louise Castonguay, Connie Doham, Vivian Pelletier, Marva Watt, Betty Campbell, Claire Veilleux, Betty Demont, Betty N. D. M. M. w, June Veilleux, Frances Riggs. Second row: Joanne Rea, Georgia Lamb, Jeannine Goulet, Christine McDaniel, Alice Libby, Vivian Grondin, Mary Diaz, Patty Judd, Patty Cote, Marlene Bryant, Flora Chicoine, Theodate Goulet. Front row: Annette Pomerleau, Barbara Crawford, Marlene Simoneau, Lois Chicoine, Louise Paquette, Norma Welch, Norma Collins, Reinette Simoneau, Beverly Strout, Gloria Chicoine.



F. H. A. President Christine McDaniel (right) and Vice President Reinette Simoneau (left) map out a tentative schedule for the year's work. They are using Teen Times Magazine, the F. H. A. guidebook and the secretary's book. The ideas in the schedule have been recommended by the national committee, and will be presented to the local chapter for approval.

# *Food and Card Sales, Christmas Box for Holland*

F. H. A. OFFICERS. Left to right, standing: Lois Chicoine (Reporter), Gloria Chicoine (Parliamentarian), Betty Demont (Secretary), Marlene Bryant (Treasurer), Mrs. Ambrose (Adviser), Theodate Goulet (Historian). Seated: Reinette Simonsen (Vice-President), Christine McDaniel (President).



## *Future Homemakers of America*

This year F. H. A. members, under the direction of Mrs. Phyllis Ambrose, have succeeded in many projects outlined and undertaken in September, 1952. These projects are not "all work and no play" for the working committees have a gay time and often get spectacular results.

In October a very successful food sale (netting fourteen dollars) was held at Fournier's Hardware Store. Many special, delicious looking dishes of food were on display which proved attractive to the sidewalk shoppers. A project of card selling was undertaken. The girls are still selling all-occasion cards and have earned thirty-five dollars for the club.

On December 10, a Christmas Party was held at the High School. After an amusing initiation of new freshmen members, the F. H. A. students exchanged yuletide gifts. Refreshments of candy, pop corn, and peanuts were served by an appointed committee.

As in preceding years the members have been busy working harmoniously for the banquet which is held in the spring.

The members of this organization are starting work on Junior Homemaker Chapter. A few ambitious Seniors are preparing for the State Homemaker Degree. These degrees will be awarded at the Mother and Daughter Banquet.

As always F. H. A. planned in 1952-53 to do things for others as well as for themselves. A World Christmas Festival Box was packed and sent overseas. Letters were received, informing us that the box went to Holland.

The F. H. A. has also volunteered to do sewing and knitting for the Red Cross. As our members get long lasting enjoyment from helping those less fortunate they thought this work worthwhile.

The local F. H. A. chapter will undoubtedly miss its long-time State Adviser of F. H. A., Miss Florence Jenkins, who resigned this year from her duties. Mrs. Fettinger, who replaced Miss Jenkins, has started making plans for the State Convention and we are working with her to make our delegation's contribution a success.

# Candy and Chip Sale Buys Filing Cabinet



COMMERCIAL CLUB. Back row (left to right): Lois Taylor, Mary Merrill, June Veilleux, Sylvia Drake, John Rea, Robert Fuller, Parris Mulver, Karlotta Newberg, Corrine Fournier, Rachel Maxwell. Third row: Marlene Bryant, Pauline Beaulieu, Philip Dube, Betty Vemi, Doris Putnam, Constance Dunham, Arlene Ferland, Janet Hood, Shirley Kennedy, Constance Meserve, Patricia Collins. Second row: William Welch, Jenille Henry, Corrine Desiardins, Rachel Fournier, Betty Cloutier, Vivian Grondin, Anita Castonguay, Ella Wentzel, Christine McDaniel, Mary Chappell. Front row: Hazel Knox, Kaye Mosher, Marlene Casey, Doris Casey, Claire Therrien, Joanne Diaz, Reinette Simoneau, Joan Rea, Lorraine Morse.

## The Commercial Club

Limiting its membership to juniors and seniors who take the commercial course, the Commercial Club is one of the most active at L. F. H. S.

The Commercial Club publishes and sells a monthly school paper, "The Andies Bulletin," under the supervision of the Club adviser, Mrs. Margie M. Brown.

By selling candy and chips during noon hour and at football games (as well as from its very successful social), the students have earned money to make many improvements in the Commercial Department. During the past year the Commercial Club purchased a filing cabinet. Now, each ranking period, senior students are able to file all class projects filed. At the beginning of the school year the club voted to purchase a Manley Pop-Corn Machine which has been used many times this year to earn money for the club and the school.



COMMERCIAL CLUB OFFICERS. Standing, Patricia Collins (Vice President). Rachel Fournier (Secretary). Betty Cloutier (President). Lorraine Morse (Treasurer).



## And Popcorn Machine

At Christmas cards were sold. Christmas wreaths and sprays were made, as well as candles and corsages. Groups gathered at the home of students to make these articles.

The club voted to bring Yuletide cheer to some needy family, so all members donated vegetables, canned goods, toys and clothing. The club bought a large turkey for this family of twelve who well appreciated these gifts. The true Christmas spirit was felt by the students who took part in a very worthy project. A hayrack was hired, and student carolers carried the boxes of cheer to the family the club had befriended.

Next year the club's goal will be the purchase of a new duplicating machine.

Joan Rea, Exchange Editor of Andies Bulletin, and Reinette Simoneau discuss exchange issues of various mimeographed papers printed throughout the state. In lower picture Editor Arlene Ferland (seated) works out format for monthly issue with Vivian Grondin and (standing left to right) Philip Dube, Corrine Fournier and Connie Meserve.



**CHRISTMAS ACTIVITIES OF COMMERCIAL CLUB.** Wreaths, candles and flowers were made by club as money-earning projects. Those especially active were (front row left to right) Rachel Fournier, Betty Cloutier, Marlene Simoneau, Ellen Cummings, Ed W. Kave Mosher, Reinette Simoneau, Anita Castongary and Vivian Grondin. Back row (left to right) McIver, Rachel Maxwell, Kay Newberg, Mrs. Brown (adviser), Patty Collins, Doris Putnam, Philip Dube, Connie Meserve, and Betty Nemi.



# Port Royal Chapter of F. F. A. Active In Contests



F. F. A. Back row (left to right): Franklin Nichols, Alfred Fuller, David Bryant, Franklin Barclay, Theodore Barker, David Punch, Albert Jones, Richard Barker, Carlton Berry. Second row: Archie King, Robert Walton, Llewellyn Lyman, Robert Barker, Ronald Farrington, Richard Webster, Roger Crosson, Henry Drake, Walter Hewett. (Seated): George Young, Louis Quirron, Alfred St. Pierre, George Richards, Mr. Crouse, Richard Strout, Linton Quirron, Merton Wilkins, Kenneth Constantine.

## F. F. A.

The Port Royal Chapter of F. F. A. was chartered in 1941, one year following the opening of the Agricultural Course at L. F. H. S. Regular weekly meetings are held during the school year and monthly meetings during the summer vacation. The business of the organization is conducted by the members according to parliamentary rules. Annually a program of work is adopted containing many educational, entertaining and recreational activities. Perhaps one of the most prominent of these activities is contest competition. The local F. F. A. has competed with other schools at agricultural fairs, in district and state meets.

### CONTEST RESULTS 1952-53

Southern District Enterprise Contests, Livermore Falls, May 14, 1953	Grand Championship for Farm Mechanics L. F. H. S. First
Poultry Judging Contest Carlton Berry (Third as Individual) Richard Barker Team, Tie First	Grand Championship for all contests open to Southern District competition for 1951-52 school year. L. F. H. S. First
Milk Judging Contest Alfred Fuller Richard Webster Team, Second	State F. F. A. Vocational Agricultural Contests at U. of M. June 24-25, 1952
Weed and Forage Crop Contest Calvin Burhoe Walter Hewett Team, Second	Dairy Cattle Judging Fifth Theodore Barker Richard Barker
Seed Identification Contest Theodore Barker (First as Individual) Walter Hewett Team, Tie Second	Crops and Weed Identification Sixth Theodore Barker Walter Hewett
Grand Championship for Enterprise Con- tests L. F. H. S. Third	Milk Judging Fifth Walter Hewett Alfred Fuller
	Grand Championship (44 schools) Sixth

## Earns First Place In District Contest



THE OFFICERS (Seated left to right): Alfred St. Pierre, (Vice President) Robert W. Keight, Frank Nichols (Treasurer), Walter Hewett (Secretary) Standing: Robert W. Keight, President, M. Gross, Adviser.



**THIS OUTDOOR FEED RACK** is a construction project carried on in the Agriculture Shop. Farm carpentry and contest skills are practiced. **HAROLD** and **DAVID** built this rack. **Baker**, **Robert**, **Wells**, **Archie**, **Kyle** and **Franklin** and students at present. **Franklin** **Nichols**.

FRYEBURG FAIR OCT. 1, 1952

## Dairy Judging

Alfred St. Pierre

Theodore Barker (Second as Individual)  
Team, Second Place

## SOUTHERN DISTRICT F. F. A.

WILTON, JAN. 14, 1953

### Shop Tool Identification

Richard Webster and Franklin Nichols  
Team, First Place

### Shop Supply Identification

**Roger Crosson** (First as Individual

**Henry Drake (Third as Individual)**

### Team, Tie Fourth Place

### Kafter Cutting

Theodore Barker

**Alfred St. Pierre Team, Tie Fourth Place**

## Rope Splicing

Alfred St. Pierre (Tie First as Individual)

Richard Webster (Second as Individual)  
Team First Place

## Farm Mechanics Grand Championship

L. F. H. S. First Place

### Seed Identification

Walter Hewett (Tie First Place Individual)

Charles Posth The First Place Individual  
Team, The First Place



# The 1953 Banner



EDITOR NANCY LEADBETTER (seated) discusses photography program with associate editors (left to right): Margie Parker, Ruth Whitney, Marlene Bryant, Florence McLaughlin, Mary Lou Darcy, Retha Turner, Lawrence Hinkley, Joyce Dube and John Barker

## *Our Town Edition of the Banner*

The 1953 Banner editor, associates and assistant got the yearbook under way early. Incidentally, most of the members had held positions on the 1952 Banner staff. The business staff prepared letters for prospective advertisers and got them ready for mailing, using an assembly line system. The advertising staff had fine success in town, and did good work on outside selling as well.

Copy writing was assigned and resulting composition was revised and re-examined until it was accepted by the editor-in-charge-of-copy. Persistent ad men worked outlying towns, convincing many business men that the yearbook is an excellent medium of advertising. The ad dummy was kept up to date by one of the associates. The usual photography schedule was planned; fortunately the large group pictures were finished in early November.

Smooth co-ordination of all the student workers is essential if a successful yearbook is produced. The theme, headlines, covers layout and copy need to be carefully synchronized. Naturally the staff hopes always to produce that masterpiece of unity, emphasis, and coherence" that will honestly rate as "the best book ever published at L. F. H. S."

SALES MANAGER Lawrence Hinkley (right) receives payment for yearbook from athletic copywriters: Norman Nemi (baseball), Paul Bailey (basketball) and Franklin Barclay (football).





**ADVERTISING MANAGER**  
John Baker (left) with co-work-  
er, Lawrence Hinkley (seated  
'lays out' an ad sales program  
for apprentices Conrad Ouel-  
lette, Richard Pakulski and  
Charles Moor.

**CRITICAL LISTENERS** to  
a page of copy. Seated, left to  
right (in upper picture): Mar-  
ilyn Conant, Glennis Martin and  
Joann Quirion. Standing  
Joanne Yeaton, Patricia Jackson  
and Frances Dorey



**TYPING THOSE NAMES**  
**CORRECTLY** (in lower pic-  
ture) are Ellen Cummings and  
Lorraine Morse (seated). Look-  
ing on, as checkers, are (left to  
right) Anne Brown, Christine  
McDaniel and Connie Dunham





NOW WHAT DOES THIS WORD MEAN? Patty Cummings and Doris Pratt  
consult Webster's Unabridged.



# *The Student Librarians*



**LIBRARIANS.** Back row (left to right): June Veilleux, Joyce Dube, Julia Dvsart, Betty Botka, Mary Merrill. Second row: Margie Parker, Corrine Fournier, Florice McLaughlin, Nancy Leadbetter. Front row: Retha Turner, Ruth Whitney, Betty Cloutier, Vivian Grondin

*But good a thought, and a small drop of ink,  
Far better than a dozen a thought, produces  
That which makes thousands, perhaps millions, think*  
Lord Byron

## *The Library*

With a pencil in hand, the reference file nearby and the shelves of books surrounding her, the student librarian is armed for an onslaught of duties. Overdue books must be checked daily. The shelves must be kept clean and the books must be kept in order. Each librarian checks on her special section each day. Chairs and tables must be "presentable" at all times. Each librarian takes her turn at vacuuming the shelves. So, you see, being a librarian doesn't mean a period of relaxation.

Library slips, presented by students, are always waiting to be signed. A librarian has to be ready to help the student find material for their reading references. "Have you a map of Livermore Falls?" "Is *Three Came Home* still out?" "Where can I find information about 'women on the job'?" The librarians meet and cope with most of the questions and problems of the student. Information can be found in the really good collection of encyclopedias on every subject taught in the school. Numerous dictionaries (four of which are "Webster's Unabridged"), several atlases, many current magazines, and other useful aids are ready for students' use. Many college bulletins and considerable vocational material is stacked on shelves for students who plan to continue their schooling.



BOYS BASKETBALL TEAM Capt. Tony R. — First: Herb Maxwell, Walter  
C. — Fred — Jim — Wayne — Bob — Bill —



Gorman Nemi, Larry Foster, Robert Richards, R. R.

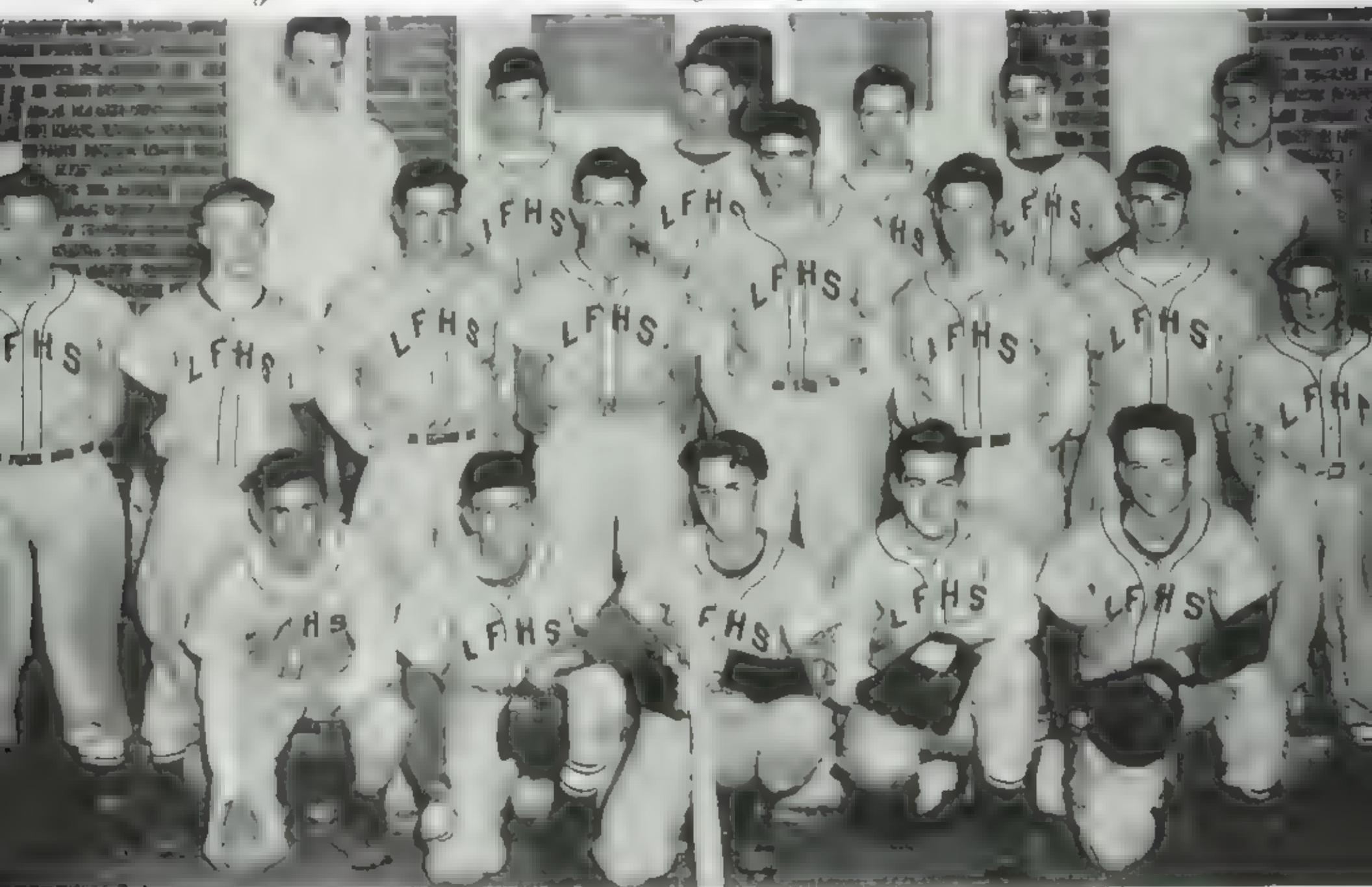
The...  
...  
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# Sports





# *Pitching Contests, Hitting Sprees and Overtime*



Back row (left to right): Manager John Wade, Lawrence Nichols, Roland Dube, James Jacques, Harry Maxwell, Asst. Manager Richard Cote. Second row: Coach Robert Graff, Robert Foster, Harold Small, Byron Bean, Fred Lumbert, Norman Nemi, Robert Walton, William Welch. Front row: Fred Franchetti, Robert Welch, Stuart Foster, Laurence Pare, Kenneth Dube.

## *1952 Baseball*

At the hands of Wilton the Andies met their first defeat. In the pitching contest Wilton was the winner and did good hitting as the 10-4 score shows.

A tight pitchers' duel of eleven innings was lost by the locals when Tyler, the winning pitcher for Farmington, laid down a bunt to squeeze a man in from third. Bob Foster pitched a good game for the Andies, allowing only three hits.

Bob Walton won his first game in the Sandy Andy League, setting back Wilton 1-3 in 11 innings.

In the Jay game which ran to ten innings, Couture was the winning pitcher. Ken Dube led the Andies with a homer and a double. In the next game, for a second time, L. F. H. S. was defeated by Jay. Dubord was the winning pitcher for Jay, giving up six hits, while Bob Foster, the loser, allowed four hits.

Finally the Andies went on a hitting spree to defeat Farmington 11-3. Bob Walton pitched a fine game. Fred Franchetti was the big stick for the Andies with a home run, a double, and two singles in five trips to the plate.

In the final game the Andies really put on their hitting togs and walloped Kents Hill 14-4. Every Andy (with the exception of one) stacked up at least one hit. Bob Foster, who threw an 8-hit game, won his first game of the season.

# Offer Baseball Fans Clean Sport

## 1952 BASEBALL SCHEDULE

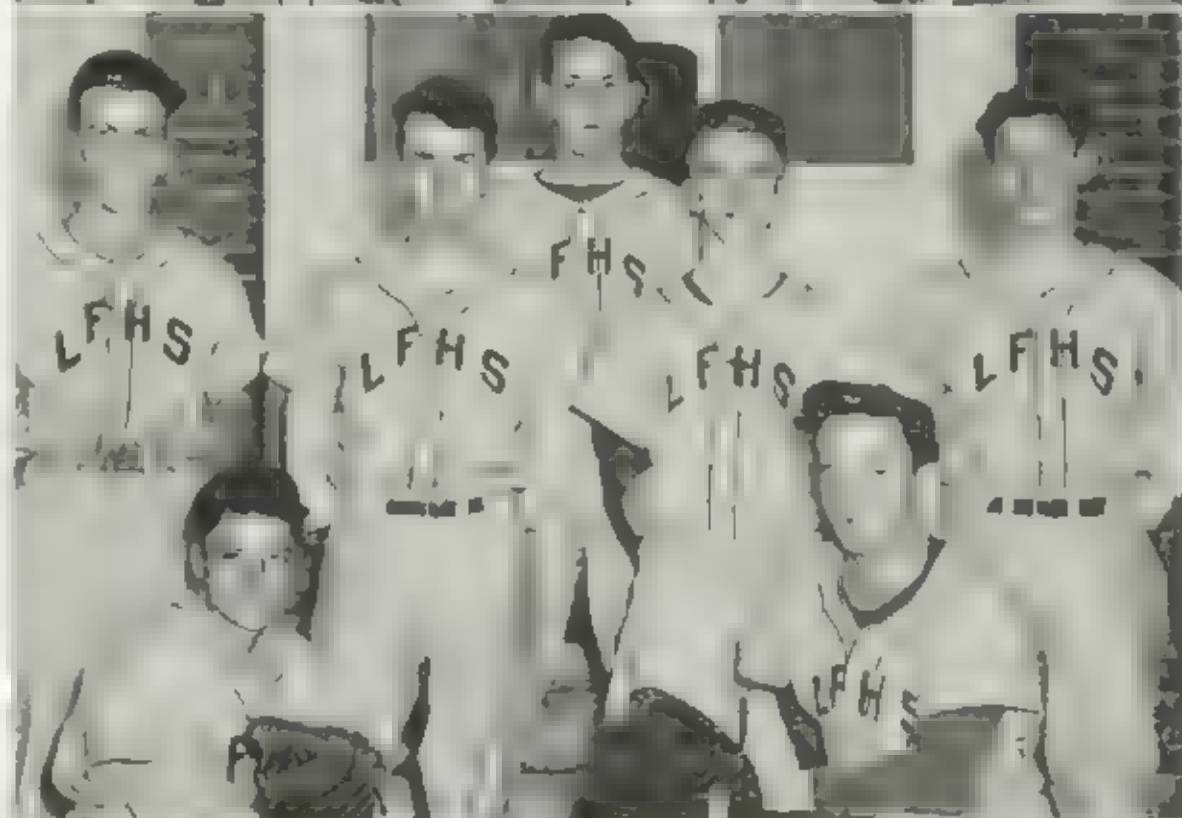
Wilton 10	L. F. H. S. 4
Farmington 1	L. F. H. S. 0
Wilton 3	L. F. H. S. 4
Jay 6	L. F. H. S. 5
Jay 7	L. F. H. S. 3
Farmington 3	L. F. H. S. 11
Kents Hill 4	L. F. H. S. 14

## BASEBALL GROUPS

**INFIELD** (upper picture). Back row (left to right): Fred Franchetti, Fred Lambert, Stuart Foster. Front row: Jimmy Jacques, Harry Maxwell

**PITCHERS AND CATCHERS** (middle picture). Back row, Roland Dube. Second row: Byron Bean, Robert Walton, Robert Foster, Norman Nemi. Front row: Billy Welch, Kenny Dube

**OUTFIELD** (lower picture). Back row: Laurence Pare, Harold Small. Front row: Robert Welch, Lawrence Nichols, Norman Nemi





# Green Team and Bad Start Bring



FOOTBALL SQUAD (Back row left to right): Kenneta Davis, Charles Moore, Larry Foster, Wilfred Jacques, George Richards, Larry Bryant, William Bink. Third row: Assistant Coach Pulia (left); Coach Toomey (right). Second row: Richard Cote, Robert Henry, Roger Laverdiere, Danny Houlahan, Franklin Barclay, Robert Fuller, Francis Jacques, Larry Franchetti. Front row: Richard Nemi (assistant manager), John Rea, Robert Gagnon, Andrew Barclay, Robert Strout, John Wade, Robert Richards, Graydon Mann (manager)

## *The 1952 Football Season*

Football at L. F. H. S. for the '52 season was a sad story, as the Andies lost 6 games and tied 2. The graduation of many reliable football players limited the return of experienced veterans. Of the thirty-four squad members who started the season only eight lettermen returned; on the whole these were fellows whose only experience was as substitutes. They lacked the endurance required for 60-man football. Coaches Toomey and Lazou had little opportunity to get acquainted with the squad in preseason practice. Mr. Lazou left us for the service in October, but we annexed a former college teammate of Coach Toomey's, Mr. Dominic Pulia. Mr. Pulia, like Mr. Toomey, had been a lineman at Colby College and both men had been captains of the "Mules," Mr. Toomey in 1949 and Mr. Pulia in 1947.

In the curtain-raiser the Andies lost to an almost equally unsteady Lisbon Falls eleven, 6 to 0. Andy Barclay was removed in the fourth quarter because of a shoulder injury.

The Andies were more fortunate in their next combat, tying Kents Hill, 6-6. Again not much can be said about the game as Kents Hill had had about as much practice as the Andies.

The Greyhounds from Farmington, led by ex-marine Bernie Davis, whitewashed the Andies, 21 to 0. The game was a fight, but fumbles on the Greyhound goal line gave our opponents the TDs that dropped the Andies.

Mexico crushed the Andies, 47-12. The team traveled to Rumford for a clash-by-night with a highly favored Pinto team. Mexico, sparked by a small, speedy, and shifty freshman, ran the Andies ragged. Sophomore Rickie Rhodenizer broke a leg and was out of action for the rest of the season.



# *End To Football Season Without Victory*



Plunging tactics tried at Jay game. Andy Barclay (55) is off on an end run (in lower picture)

When Mr. Pujia came, the team had improved with practice, but a stubborn Wilton team got off to a good start, attaining a 14-0 lead at half time. The Andies came back with one TD and started another drive, but the game ended and the Andies fell short, 14-6

Winthrop shattered the L. F. H. S. machine at Winthrop 19-0. The team was a victim of its own lack of co-ordination and "will to win."

Brunswick got its revenge for an Andy victory in 1931 by drubbing us, 19-0, in a nip-and-tuck battle of penalties

November 10th was a very white day at L. F. H. S. The field was coated with three inches of snow, however, boys who provided themselves with shovels and scoops were able to get themselves excused for the necessary snow removal operations, and spent all of an afternoon at the work

On November 11th the Andies tied a favored Jay team, 0 to 0. Jay threatened once as its team backed the Andies down to a point near the two-yard line. Bob Foster called on tackle "Moose" Barclay, who booted the ball to Jay's 45-yd. line. The Andies staged a drive which might have produced a TD if the receiver had not stumbled before a clear field about 25 yards out.

# The Game In Snowy Armistice Day Setting



THE BAND MARCHES between periods. Warmly dressed spectators enjoy the game in lower picture

FOOTBALL SCHEDULE 1952					
Opponents		LFHS		Wilton	
Lisbon Falls	6	0	0	19	6
Kents Hill	6	6	0	19	0
Farmington	21	0	0	0	0
Mexico	47	12	0	Total 132	24



PAUL BAILEY SINKS A FAST ONE IN SPITE OF CLOSE GUARDING





A LOSS UP Anne Brown L F H S "aster fingers on the ball" Starley Kennedy at right.

# The One and Only Girls' Sport At L. F. H. S.



Back row (left to right) Mary Lou Darey, Shirley Kennedy, Lorraine Jacques, Doris Kay Newbur, Jackie Tessier, Marilyn Demont, Lorine Beaulieu, Ass't. Manager Rachel Fournier, Coach Myra Williams, Anne Brown, Dianne Hamilton, Ellen Cummings, Diane Harlow, Doris Poirer, Lorraine Jacques, Gertrude LaPlante, Florice McLaughlin.

## Girls' Basketball, 1952

The hilltop girls eagerly reported for the first basketball practice of the season. The next day one could hear such comments as: "Oh, my aching back!" or "Am I lame?"

Although the Andiettes were hit hard by graduation, many new faces and talents were apparent. Newcomers Diane Harlow, Marilyn Demont, Ellen Cummings, Frances Darey, Dianne Hamilton, and Gertrude LaPlante saw some action.

Veterans Kay Newbur, Shirley Kennedy (Captain), Lorraine Jacques, Mary Lou Darey, Anne Brown, and Lorine Beaulieu contributed their efforts both offensively and defensively.

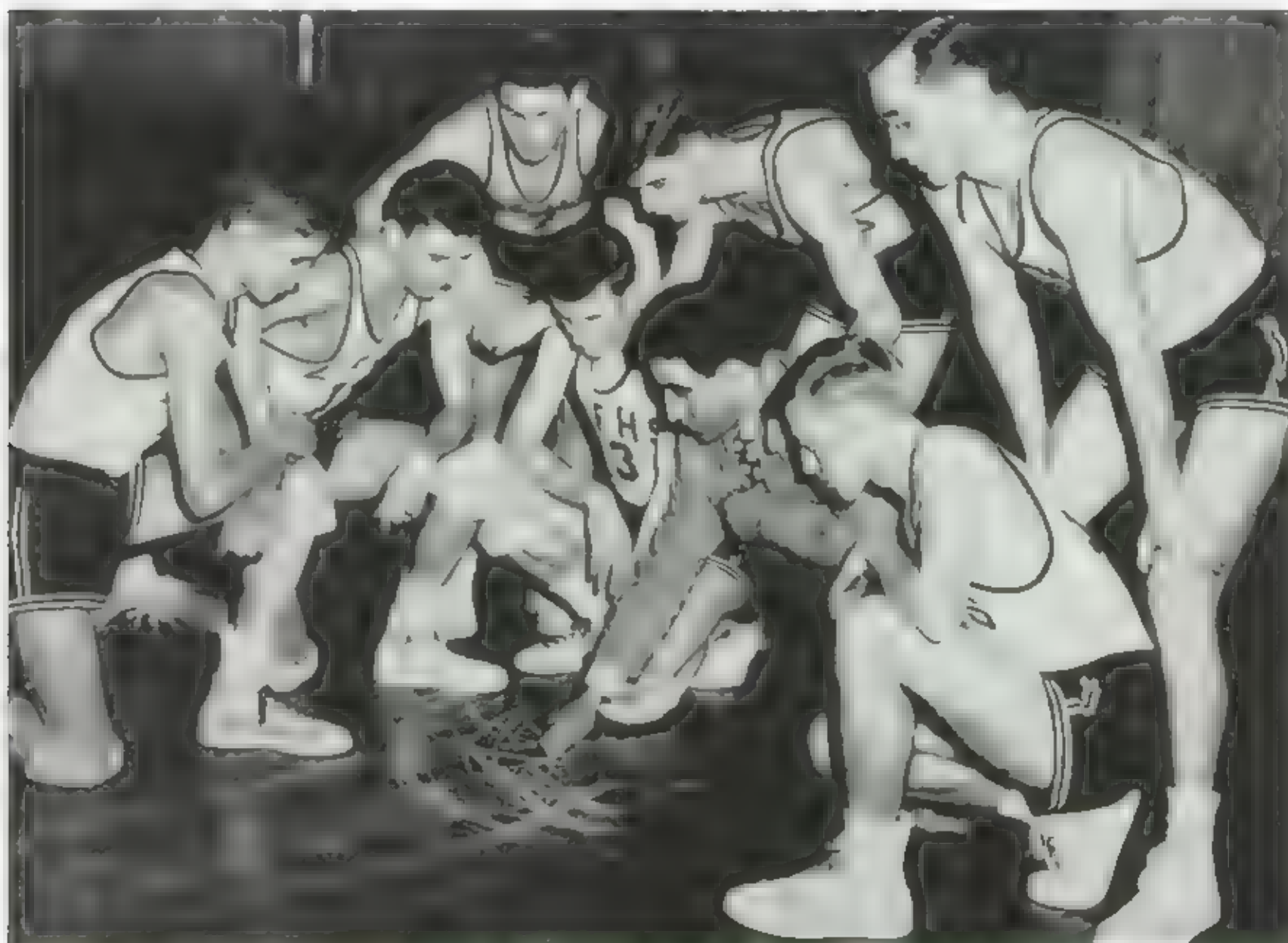
Dec. 4 Jay	40	LFHS	30
Dec. 19 Lisbon Falls	28	LFHS	23
Jan. 6 Mexico	46	LFHS	32
Jan. 13 Wilton	31	LFHS	13
Jan. 23 Jay	40	LFHS	22
Jan. 30 Wilton	20	LFHS	18
Feb. 6 Mexico	29	LFHS	19
Feb. 13 Lisbon Falls	28	LFHS	21

### CHEERLEADERS

Loring Photographer catches the cheerleaders in a jubilant mood at a basketball game. Back row, left to right: Rae Brown, Betty Demont, Louise Maxwell, Marlene Bryant, K. Oling, Arlene Fournier, and Jan Dysart.



# Successful Basketball Season Brings Great



THE BASKETBALL TEAM. Kneeling, left to right, Harry Maxwell, Wilfred Laverdiere, Byron Bean, Coach Puia, Robert Foster. Standing, Norma Nemi, Paul Bailey, John Wade.

## Boys' Basketball, 1952-3

In December '52 the Andies opened their season with a fairly "green" lineup. Players who had seen some action last year were Bob Foster, John Wade and Paul Bailey. Due to other activities in the gym Coach Puia was able to get only about a week and a half of practice before the first game. In the first contest of the season a game with Jay, the Andies found their mistakes and began working on them. At the final whistle the scoreboard showed the Tigers out in front.

At the first home game with the South Paris Cardinals, the Andies showed improvement and battled the tall South Paris hoopsters well, but the visitors remained a few steps ahead all the way to the final buzzer.

When the L. F. H. S. cagers traveled to Norway, they weren't able to control the boards since the Norway lineup averaged six feet. Despite Bob Foster's charging through their zone to net 14 points, the Rams romped ahead to a win.

The waning morale of the Andies was fanned back to flame by a new team member, Wilfred (Fo-Fo) Laverdiere, a transfer from John Bapst High School Bangor. Also Mr. Puia's skillful coaching began to show results in the improvement of individual players.

The win-starved Andies satisfied their hunger in the game with Lisbon Falls. A very high shooting percentage of fifty percent in the first half put the Andies way ahead for the rest of the game.

In a hard-fought battle the L. F. courtsters overwhelmed the alumni team, consisting of veterans of past varsity squads. During the final quarter the alumni made a frantic attempt to turn the tables but were unable to stop the well-coached Andies from "swishing" points through the net.

Another home game proved that the L. F. H. S. hoopsters were no longer a push-over. A heavily-favored Mexico quintet found it hard going against the revived Andies, although the Pintos squeaked by with a 3-point margin.



# Satisfaction To Fans, Coach, and Players

**JAYVEES.** Back row (left to right), Roger Laverdiere, Robert Woodbury, Willie Jacques, Robert Storer, Larry Franchetti. Front: Richard Nemi, Ronald Farrington. Coach Toomey, William Binette



**LOCKER ROOM STRATEGY** Harry Maxwell, Byron Bean and Coach Puma discuss "the opposition" between halves.



The home game with Farmington showed the locals working all the harder to make up for the loss of Bob Foster. The Andies came from behind to narrow the margin to one marker. While Farmington tried to freeze the ball, the alert L. F. courtsters intercepted and flipped a quick pass down the floor for two points. The frantic Greyhounds failed to score before time ran out.

Avenging the earlier defeat at the hands of Norway, the L. F. hoopsters led all the way to drive the Norway quintet into a frenzy and final defeat.

Tables were again turned in the Jay battle in the L. F. gym. The vengeful Punamen sped out in front with much spirit. When a large margin in their favor was established, the "subs" went in to complete the game.

On Farmington's unfamiliar court, the Andies didn't look their best. In the last quarter the L. F. quintet lost an eight-point lead to drop the game by four points.

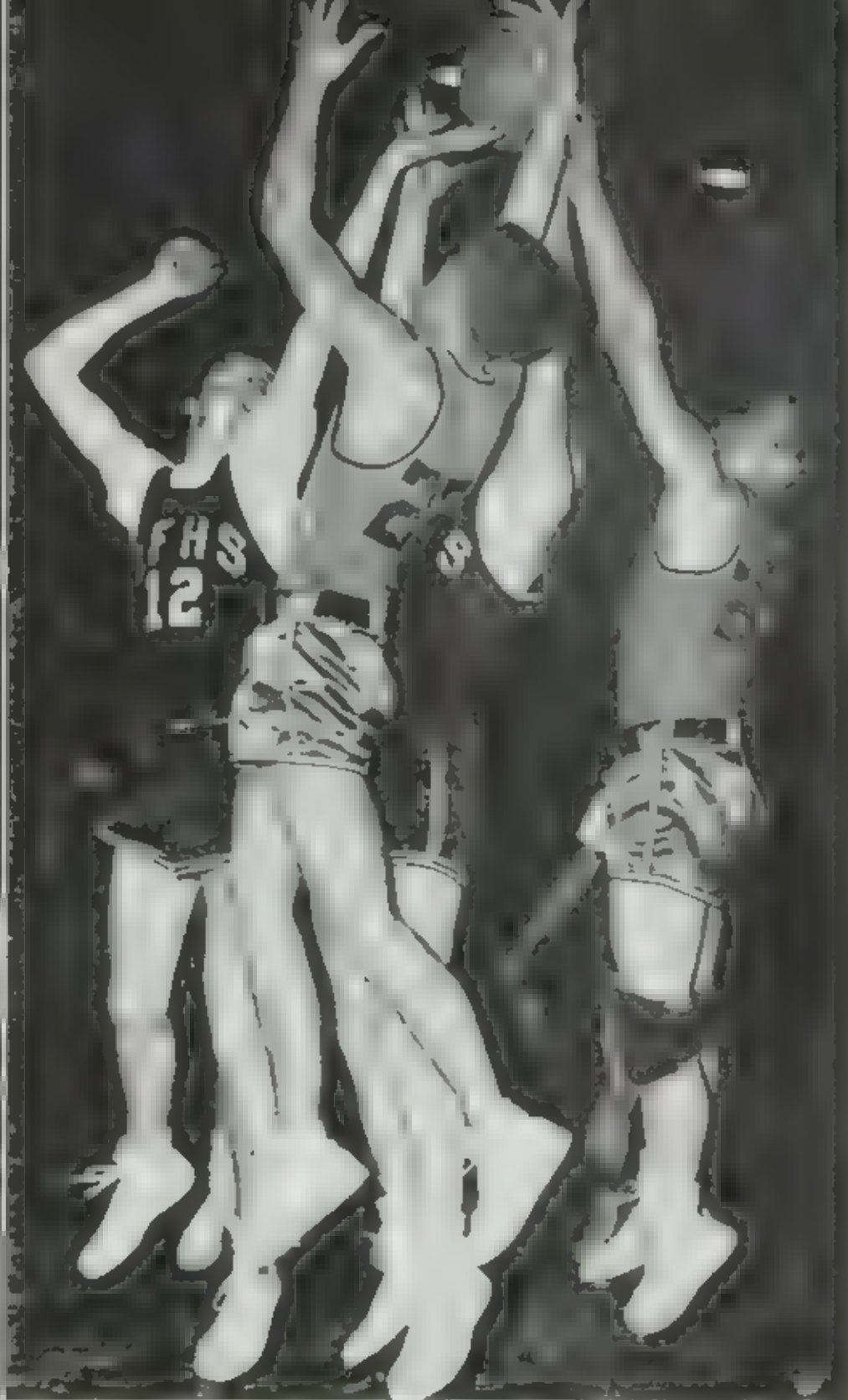
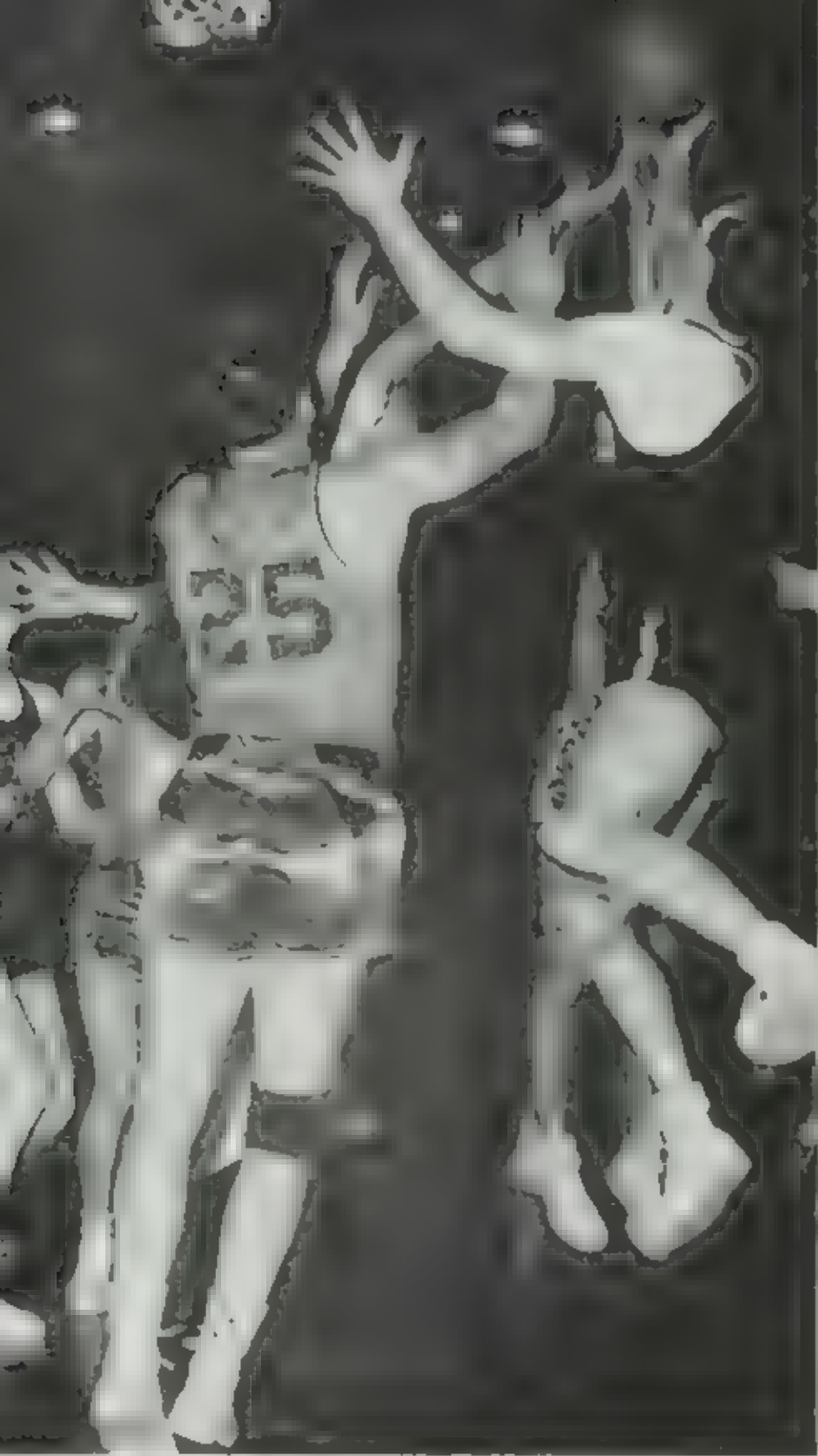
Wilton, weakened by the loss of one man from the first five, was the next prey of the Andies on the home court. Keeping a small margin throughout the game, the home team was one point in front at the final buzzer.

The Andies rolled over Winthrop at the Winthrop High School Gym. Laverdiere garnered 32 points in the scoring.

On Mexico's home court, "Fo-Fo" again sparked the Andies to a victory by netting 26 points. The L. F. hoopsters gained a decided edge in the first half, and held their opponents down in the second half which proved fatal to the Pintos' hopes of victory.

At home again the Andies coasted past Winthrop by frequently breaking through their defense for "lay-ups." Fast breaks also helped to spell victory for L. F.

The L. F. basketmen wound up a successful season by running over Lisbon Falls for the second time. This victory tied the Andies for second place in the western division of the S-J league. Except for a slow start the Andies might have made the Class M State Tournament.



### BASKETBALL SCHEDULE 1952-53

L F H S		OPPONENTS	
Dec. 4	28	Jay	41
Dec. 9	29	South Paris	40
Dec. 12	48	Norway	71
Dec. 19	82	Lisbon Falls	46
Dec. 30	54	Alumni	45
Jan. 6	43	Mexico	47
Jan. 9	47	Gould	46
Jan. 13	41	Wilton	46
Jan. 16	46	Farmington	45
Jan. 20	54	Norway	45
Jan. 23	51	Jay	58
Jan. 27	54	Farmington	56
Jan. 30	48	Wilton	46
Feb. 3	58	Winthrop	46
Feb. 6	52	Mexico	46
Feb. 10	64	Winthrop	55
Feb. 13	69	Lisbon Falls	48
Total Points	868	Total Points	780



## *We Salute You!*

Congratulations and the best of luck! We at Loring are proud of the part we have had in helping to make your classbook a permanent reminder of your school years recording with photographs one of the happiest and most exciting times of your life! We hope that, just as you have chosen us as your class photographer, you will continue to think of Loring Studios when you want photographs to help you remember other momentous days to come! When you choose Loring portraits you are sure of the finest craftsmanship at the most moderate prices.

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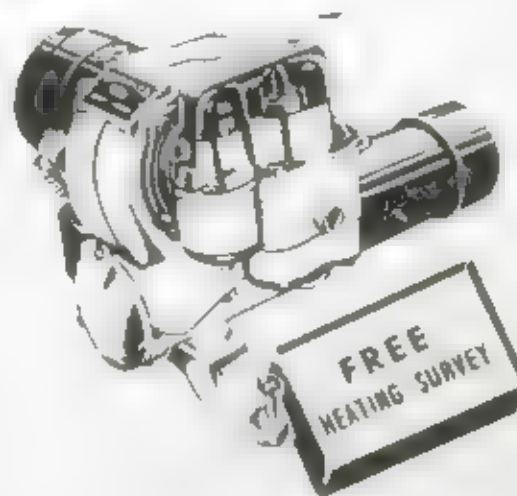
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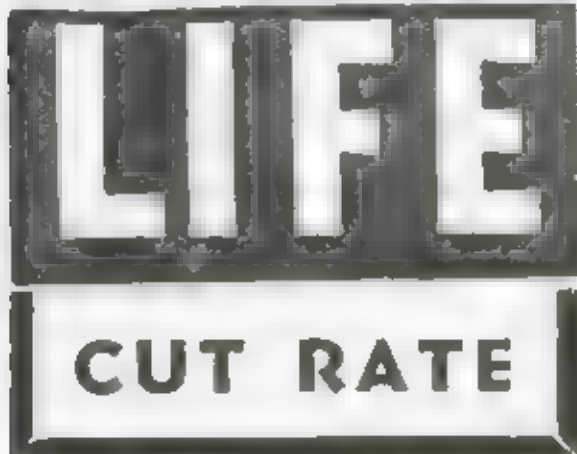
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